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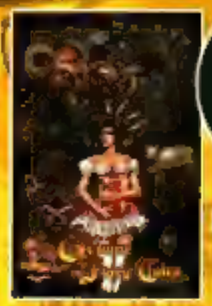

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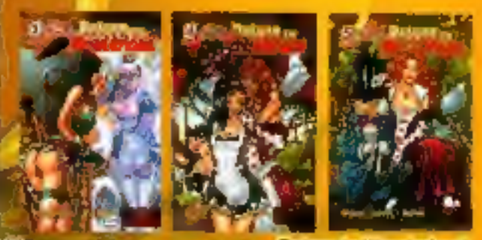

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Heavy Metal
May 2008
Volume XXXII No. 2

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PUBLISHER'S NOTE

Hey Gang,

Welcome back, always glad to have you hanging with us!

I'll cut to the chase regarding the "Big News" I promised you all over the last two Publishers Notes, although some of you that read "What's On My Brain" or hang out in the www.heavymetal.com forums are already in the know, but here it is; Heavy Metal has signed a deal with Director/Producer David Fincher (directed "Seven" and "Fight Club" to name a few) and Blur Animation Studios (www.blur.com) to develop and produce a series of big budgeted Heavy Metal Animated films! We have a MAJOR studio on board, and we'll have to wait for them to put out the "official" press release, but as the gang of "three" (Fincher, Blur and Heavy Metal), we are already deep into development/pre-production and have brought on board top shelf directors, writers and designers to help bring this puppy to the big screen in cutting edge style. Stay tuned to the magazine and the web-site and we'll serve you up the latest as it comes in.

I'm pretty pumped about all the great feedback we've been getting on all the issues thus far this year, although it is always pretty positive, seems lately it's been even better. Thanks so much to all of you that took and take the time to give us your opinions and thoughts on what we do over in the editorial trenches.

So without further delay, let me dig into my usual rundown of all the great players and talents that help bring another issue into the light of day!

Lorenzo Sperlonga is returning for another visit to the cover, in between working on a new book we hope to have out for San Diego Comic Con. I'm excited to have finally gotten Monte Moore into the main "Gallery" as I've been a long time fan. Speaking of which, two of my favorite sculptors in the business, The Shiflett Brothers, show off some of their latest works in the "Artists Studio". Rounding out the established and upcoming talents we feature each issue, Julie Bell, David Palumbo and Anthony Palumbo deliver the third installment of the "Tarot Cards" Gallery series. Steve Ellis sent us the killer back cover and Brett Farr is our Featured Artist! Beautiful work all the way around!

The featured story this issue is "Requiem #6"! This series keeps getting better and better, and as far as we've heard, Pat Mills and Oliver Ledroit have no intention of slowing down yet. I feel bad the installments come a year apart, but we're considering putting out the first six into two volumes of three issues each to revisit and fill out your bookshelves in between the new ones... will keep you posted.

Our shorts are fast and furious and many in number! Kostas Kiriakakis brings us "The Head", Laura Spianelli and Alessio Landi twists our mind with "Lithium Fall", Ferran Xalabarder has funky fun with "The Chinese", Raulo Caceres brings us a great story with "The White Serpent" and Bobby Conte and Billy Maus kicks up the humor factor with "Chuck the Rabid Dog". Thanks one and all—killer work!

We'll here I am at the bottom of the page once again, so before I scoot I'll thank Mr. Ringgenberg and Mr. Kobed for bringing it home as always!

See you in sixty!

Best,

Kip Eastburn

LETTERS TO THE EDITOR

Dear H.M.,
The news on the new movie deal is the best Heavy Metal news I've heard in the last seven years! I've been looking forward to the other movies, but "low budget" and "direct to DVD" made me nervous. But this new deal sounds very promising. I can't wait to hear more about what you'll be doing!
LostBoy

Dear Lostboy,
Always glad to have your comments on the forum and for use in the letters page. What LostBoy is talking about is a new deal signed between Director/Producer David Fincher, Blur Animation (www.blur.com) and Heavy Metal to produce a new animated feature film. The studio hasn't been made official yet, but I'll share the news with you as soon as I am allowed. We're all VERY Excited about this option for the company.

Dear H.M.,
I'd love for Heavy Metal to start collecting Simon Bisley's work from Heavy Metal over the years into book form. Everything from the "Mr. Monster" 7 pager to his latest work. In the meantime, could someone give me a list of issues he did interiors for? I had all of them up until 1999 but a flood destroyed them. I really miss the one that had a great "Mr. Monster" 7-pager painted by the Biz.
Kingkoa

Dear Kingkoa,
I loved that "Mr. Monster" story as well! Love all of Biz' work and you can find where a lot of it is by using the search function on the Heavy Metal site or LostBoy (HM fan) page search engine—you can find his site via our links section. Wanted to use your letter as a chance to let you know we have signed a new deal with Simon for twelve new cover paintings and a new one hundred and forty eight page story—"Lost Angeles". Cool beans.

Dear H.M.,
Just finished reading "Hell" and was totally immersed in the plot and blown by the art. It has that "Metabarons" mixed with "Borgia" touch to it. Nice work. Where's the rest of it?
Kikohertzano

Dear Kikohertzano,
We loved it too! We love Serpieri, always a sug his Druuna stories, but it is refreshing to see him go in a new direction. "Hell" weaves a killer story and he'll be doing two more installments in the future—and as soon as we get them, we'll get them in an issue for you.

Dear H.M.,
I know this is probably going to burn some people, but I was just thinking how much I think the covers suck and have sucked for years, for the most part. The artists are great, the work is technically excellent but the subjects are so unexspired, it's painful. With a couple of rare exceptions, every cover for the last decade looks like the artist took a photo out of a girlie magazine as a source and repainted it, adding skimpy clothes/armor and wings and/or sword and/or a gun and/or some piece of retro technology.
The woman have no unique personality and these sort of expressionless, vacant model faces. If they have any expression at all, it's sort of a slight smirk, in the rare instance of a cover where the subject is under some sort of duress or in a battle, they still have little to no expression. Add to that, very few of the artists have any sort of real personal style. By and large they do these hyper-real highly airbrushed looking renders, and it all looks the same. The covers, I think do a disservice to the artwork in the magazine.
IGotGear

Dear IGotGear,
I know what you are saying to a certain extent. I remember many, MANY years ago, especially in the earliest issues, the covers were all over the map. It seemed anything and everything worked, and you barely saw a "centered female" on every issue like you do now and that is frustrating as a publisher who'd like to push the boundaries more often. Unfortunately, times have changed and styles too—every time I step out of the current basic format I lose sales. If you look at the "25th Anniversary" cover book collection, you can see for yourself how the whole thing evolved, but regardless—I love the covers we use now, and I do try hard to make them as cool and as interesting as I can—under the restrictions we have put ourselves under to keep sales as high as possible. We plan to be around in ten years to discuss more comments like these and in the meantime, hang with us.

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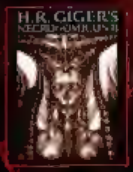

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Almost 300 paintings and photos are included in this 12" x 17" coffee table book, featuring the more recent works of H.R. Giger. Introduction by Harlan Ellison. Giger describes his life and work with commentaries spaces throughout the volume. **$69.50**

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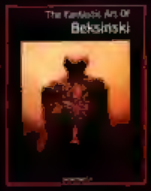
Brushfire continues Wayne Barlowe's foray into Hell, established with such visual power in Barlow's Inferno! With a frightening versimilitude, Barlow renders his latest visual nightmares in a startling yet classic style. Large color plates of the artist's masterful paintings portray a world of warriors, hellish beasts, and infernal landscapes.

STONES by Kruger! Full Color. **$29.50**
This large-format art book contains portraits and caricatures of the Rolling Stones by renowned caricature painter Sebastian Kruger. In preparation for the book Kruger toured with the Stones, resulting in this amazing collection of witty, surprising and wild portraits.



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MAXIMUM SECURITY

Virtually unknown to most citizens of Earth is the Maximum Security Prison on Saturn's largest moon, Titan. It is so secretive that prior to this printing images of the facility were forbidden. It is no surprise, therefore, that there was considerable outcry when the FoP (Federation of Planets) decided to allow our friends, the aquatic Noron, to visit the facility.

"Our main concern was security," says Alberto Gaspare, chief security officer with the FoP. "But the Noron are only interested in human behavior, and crime is unknown to them. Besides, we never allowed them to see the actual detention quarters or any plans of the installation. Security was never compromised."

Indeed, all that was ever released was this image which reveals nothing, according to experts. "The image certainly shows the facility," offers Gaspare, "and that it is built into a mountain. But Titan is bigger than Earth's moon and covered with mountains and cryogenic liquids."

Experts agree. The cloud shrouded surfce cannot be seen from space, and the conditions there are incredibly hostile. Titan's atmosphere is so cold that an unprotected person would freeze instantly.

While the image appears to show a balmy, watery world, it is deceptive. The lakes and oceans are composed of a tarry mix of methane and ethane that constantly recycles as a lethal rain and smog that shrouds the world in a permanent peach-colored haze. "There's a certain beauty to Titan," adds Gaspare, "but no sane person would really want to visit there."

GALACTIC GEOGRAPHIC ©2007 Karl Kofoed

(Above) A NORON SHUTTLE CARRYING EMMISARIES FROM THEIR WORLD VISITS THE MOST SECRETIVE INSTALLATION IN THE FEDERATION: THE FoP'S DETENTION FACILITY ON SATURN'S MOON, TITAN, IN A MOVE THAT HAS ANGERED SOME AND DELIGHTED OTHERS.

MEDIA BLASTERS

KITE & MEZZO FORTE 2-PACK

Double the girls and triple the gore! In Kite, young Sawa is orphaned after her parents' brutal murder. Now under the control of her detective guardians, Sawa becomes an assassin whose targets range from alleged rapists to corporate fat cats. Sawa eventually meets another assassin, a boy named Ohsui, and they quickly become friends. They provide each other with emotional support, helping Sawa regain control of her own life. When Sawa's guardians learn of her new friend, revenge is sought and Sawa must fight to break free from the cycle of violence. In Mezzo Forte, A mysterious old man hires the sexy female gunslinger Mikura and the Danger Service Agency to kidnap Momoichi Momoi, a brutal baseball owner with mob connections. But the DSA has bigger problems standing in their way, namely Momoichi's daughter Momomi, a young girl with a twisted mind and loaded gun. Momomi has a vendetta and a cold-blooded killer who shares fear in her adversaries. Now the DSA must find a way to accomplish their mission without getting slaughtered in the process.
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KASHIMASHI: GIRL MEETS GIRL

Role Reversal! - Volumes 1 of 3 - Eps. 1-5 - 1 Disc

On a warm, cloudy afternoon, Tomari bursts in on two girls from her class, Hazuma and Yasuka, sharing a tender first kiss. Her heart breaks... from jealousy. Hazuma was born a boy, but he constantly doesn't act it. He's sensitive, delicate, and loves gardening. Lusty for him, he grew up with the cowboy Tomari, who is always there to protect him. Despite her own feelings, she pushes Hazuma to confess his love to the elegant Yasuka. After Yasuka rejects him, he retreats into the mountains in despair. This begins the strange series of events that changes him into a her, and earns her the love of both Yasuka and Tomari.
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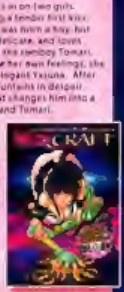

SEX CRAFT

From the journals of Bible Blaine: When Kumi and her friends play around with a witchboard, they accidentally summon a malevolent ghost. The ghost possesses the girls, using them to steal people's sexual energy. Soon, Kumi is no longer acting on her own free will and is unconsciously seeking sex with men in frightened. Kumi seeks the comfort of ex-exorcist, Mia Kanuta. Meanwhile, a rapist with other-worldly powers is on the loose. When exorcism Mia investigates, she finds a man who is an insatiable sexual appetite looking to fulfill his lust in death. Can he succeed? In life.
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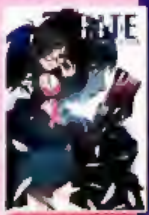

KITE LIBERATOR

The teenage assassin Sawa discovered the man behind her parents' deaths was her own her foster-father, the police detective Akai. She murdered him. Years later, her whereabouts are still unknown. The story of a new Killer has begun to circulate around the city. She is called the Angel of Death. She eliminates her targets with grace and precision, and then vanishes without a trace into the darkness. By day, the Angel of Death resides in a different face, the face of Manaka, an ordinary high school girl. But she seems so delicate and sensitive, can it really all be an act? Her past is tied with Akai, and her fate is a duel to the death with the one man who can protect her, the one she loves.
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Yumi is raped over and over again by a molester on her way to school. Although she escapes, she never truly feels safe. Ever since the moment she feels as though someone is watching her at all times. Later, a vicious female fashion designer berates an employee for making a simple mistake. Soon she finds herself imprisoned, fully nude, inside a public phone booth. But the revenge doesn't end there.
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Sometimes the things we fear most are what we truly want. Enter the world of INMU and come face to face with your darkest fears and your wildest dreams. First Night: Yumi is not sure she's ready to lose her virginity to her boyfriend. Frustrated, her boyfriend regularly visits a massage parlor in order to get off. Even stranger, the masseuse looks just like Yumi. Something in Yumi is drawn to this bodyrub and ends up submitting to her darker side. Second Night: A voyeur sales on a sexy nurse in her apartment. His obsession walks the line between fantasy and reality as he's consumed with lust. His passion brings to life a mysterious being which possesses him. When he becomes one of her patients, the man and the being merge, unleashing a full-on assault on his object of desire. Third Night: A man playing a fantasy card game discovers that he can enter the game world and take control of the women on the cards. He eventually pushes his luck by merging fantasy and reality and finds that he's reached the point of no return. Fourth Night: Caught between fantasy and reality, a young man is seduced by his stepmother and they share a sexual encounter. Once is not enough for this guy as he becomes the seducer. Now he wonders if it was all a dream, or if he's become the victim caught in his stepmother's web.
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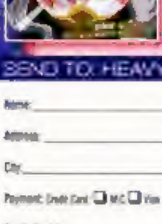

SHUSAKU THE LETCH

At a prestigious music academy, famous daughters of respectable families reside in the girls dormitory. But their lives are about to take a turn for the worse. The dormitory has a new manager, a letch named Shusaku. And he has plans for these girls — disgraceful, humiliating plans. The girls' screams echo throughout the dormitory halls as Shusaku forces the girls to submit to his fiendish fetishes. For Shusaku, breaking their will is only the beginning. Where it ends, one dares not dream.
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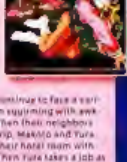

STEP UP LOVE STORY

Vol. 3: To Have And To Hold

Newlyweds Makoto and Yura Onoda continue to face a variety of sexual challenges that has them squirming with awkwardness, embarrassment and lust. When their neighbors win the lottery and invite them on a trip, Makoto and Yura must figure out how to make love in their hotel room with out disturbing people around them. Then Yura takes a job as a waitress that requires her to dress in a skimpy mini-skirt. This, of course, has Makoto bothered in more ways than one.
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PERVS ON A TRAIN

When horny men and beautiful women cram themselves into the train for their early morning commute, all that body-to-body contact begins to take a sexual toll on the passengers. The men's carnal longing quickly leads to all-out molestation. Shocked, the women are resistant at first, but there's no escape from a moving train. So it's not long before these reluctant ladies give in to their own perverted passions and go with the flow. Soon the whole train is alive with sexual energy as it drives and thrusts toward its dripping-wet destination.
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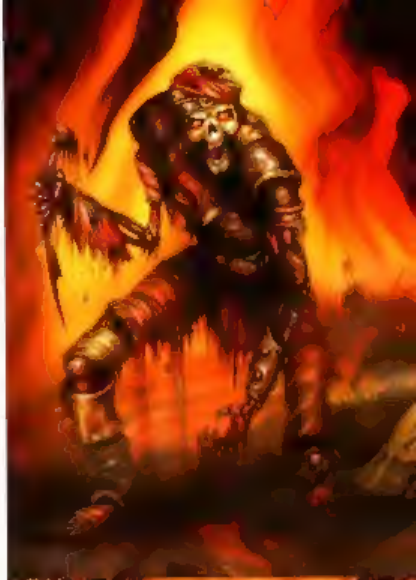
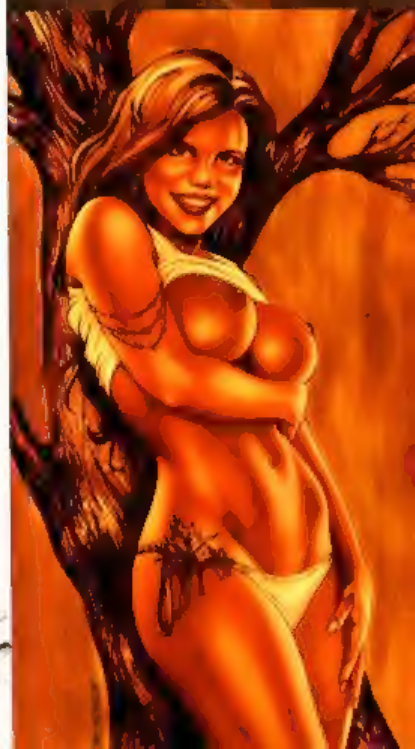
MONTE MOORE

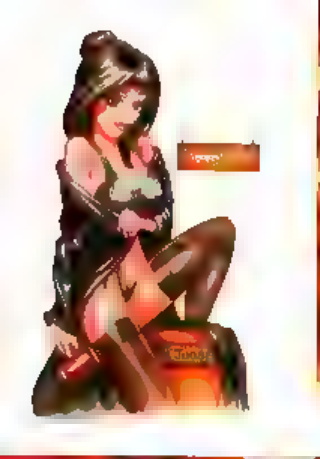
As a motorcycle enthusiast and professional illustrator for 15 years, Monte's passion for both shows in his work. As an illustrator, his clients include such well known names as Lucasfilm Ltd, U.S. Marine Corps, Coors, Playboy, Playstation, StarTrek and more. He has been the author and artist for six Art of Monte Moore volumes, and has won numerous international art competitions including the two time winner of the World Fantasy Art Show.

Monte's love of motorcycles brought him to the world of bike painting, where he works to create only one of a kind paint jobs for his customers and some of the best bike builders in the country. In just a very short time Monte's paint jobs have been featured in and on magazine covers, and in some of the best custom bike shows in the country, including the AMD World Championships of Bike Building.

Monte's unique paint jobs are the pinnacle of hand painted and free hand airbrushed details, not often seen in custom motorcycle paint. Rarely using any masks or stencils, he truly turns motorcycle metal into rolling canvases of fine art.







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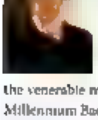
Visualizing the Future: An Interview With SYD MEAD



For anyone with a serious interest in science fiction films, the name Syd Mead needs no introduction. But Syd Mead is much more than a mere film designer, he is one of the most famous and in-demand industrial designers and conceptual artists on the planet working for corporate giants like Ford, Chrysler, U.S Steel and the venerable men's mag, *Playboy* (for which he designed "The Ultimate Millennium Bachelor Pad"). After working on staff for Ford in the styling department during the early 60s, Mead went to found his own company Syd Mead, Inc. in 1970. After publishing *Sentinel*, a trend-setting collection of his designs in 1976, Mead was hired to design the massive bizarre V'Ger entity for *Star Trek: The Motion Picture*. Within a short time, Mead was working on multiple films almost simultaneously. Soon after completing preliminary work on *Blade Runner*, which included designing the flying Spinner car and other vehicles, the dingy, crowded cityscapes, and the interior of Rick Deckard's claustrophobic apartment, Mead began creating preproduction artwork for *Tron*, a visually dazzling early foray into computerized imaging, then subsequently went back to work on postproduction artwork for *Blade Runner*. Other films to which Mead has lent his particular talents include *2010*, *Short Circuit*, *Aliens*, *Timescrip*, *Mission Impossible III*, and *Mission to Mars*.

Interestingly, despite all of his high-profile assignments in block buster films, Mead's bread and butter work remains his industrial and commercial design assignments. The few film assignments he accepts, he regards as lesser-paying work that he undertakes to increase his own visibility and name recognition, sort of multi-million-dollar calling cards with worldwide distribution. However, the film Mead remains most closely associated with in the public mind remains *Blade Runner*, the film design jewel in his crown.

A confirmed science fiction fan, Mead always seems right at home visualizing the science fiction environments that are his typical assignments. Syd Mead can create plausible futures like no one else, probably because within his own mind, he is already a resident of a vast and ever unfolding future.

RINGGENBERG: So, Syd Mead, you were telling me how you started working on *Blade Runner*.

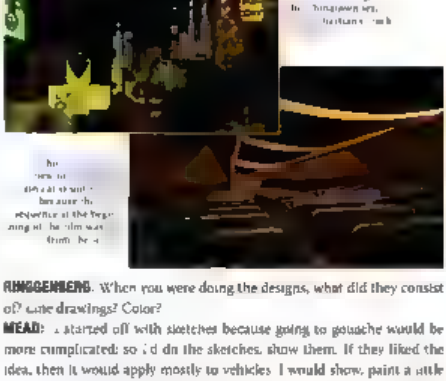
MEAD: So, I got this call and I don't remember if it was from Ivor Powell or John Rogers, but I was invited to a meeting with Ridley (Scott) and Michael Deeley at the 9000 building on Sunset (Boulevard), which was the *Playboy* Building, at the time.

RINGGENBERG: Right.

MEAD: I got the script, called *Dangerous Days*. It was later that they had to buy the title of *Blade Runner* from – I don't know where.

RINGGENBERG: I think it was from Alan Nourse because he had a novel called The *Blade Runner*.

MEAD: And your *Blade Runners* were during the Civil War, they were the corvette sailing ships off the coast (to) interdict shipments to the South, during the Civil War. And, so I went back to my house in Orange County, and I worked on some sketches. Now (when) I worked on *Blade Runner*, it was in pre-production for about, it was over a year, a long time for a film because of a lot of, you know, financial shenanigans and convoluted ambitions and so forth, and so I did some sketches, came back up, and the first meeting was at Brighton Studios, or Brighton Productions on the Gower Studio lot, and so I'd come up about every week, bring the stuff I'd completed, based on requests from the previous meeting, and that's how I worked all through *Blade Runner*. About once a week I'd talk with Ridley and when he was in London with his other production company for television. I'd have a meeting with Larry Paull and Dave Snyder the art director, and I'd go back home and do work. So, I was never on lot as a studio artist, and I've always worked that way for all the movies I've worked on.



Mead's rendering of the Tyrell pyramid, Brazilian-esque

Mead's rendering of the Tyrell pyramid at the beginning of the film was drawn from here

RINGGENBERG: When you were doing the designs, what did they consist of? Line drawings? Color?

MEAD: I started off with sketches because going to gouache would be more complicated; so I'd do the sketches, show them. If they liked the idea, then it would apply mostly to vehicles. I would show, paint a little picture of the vehicles in situ, which meant that I had scenic environment around it, and Ridley started to see this, and he just let me go. I would come up with the vehicle like Sebastian's truck or the taxicab, or Deckard's car, the Spinner, and I would do gouache, little gouache paintings. And Ridley is an artist and he liked those. And... some of the street sets, once the vehicles were done and Gene Winfield was in progress building those, then Ridley or Larry Paull, with Ridley's request, I'm sure, said, "Take Syd over to the Warner Brothers back lot where we're going to shoot and give him photos of the facades" which they did. I took those back home, made a couple of views that were key views for the storyboards and painted those, brought them up, and a lot of those architectural mixture ideas went right into the street sets, almost identically. When I did a walkthrough for publicity on one of the sets I was stunned – I was walking through one of my little paintings. It was that accurate a reproduction of the idea that I painted.

RINGGENBERG: Well – you did some fairly detailed designs. I seem to recall you also designed the parking meters.

MEAD: Yes. After the vehicles were done, after they were in progress, Gene Winfield was building those, then I went to street sets, some views, some ideas then to interior sets, Deckard's bathroom – remember doing an idea, Deckard's kitchen, Sebastian's laboratory, a lot of those weren't built that way because of budget compression, and then I was doing fixtures, the light fixtures that were placed in the street sets for street views, the parking meters, and... the gun. My gun didn't make it through. They used a Veri pistol eventually with little electronics on it. So, a lot of fixtures, props, and then I was pretty much done. And then the movie goes into principal photography. When that was finished, I

got a call, and they got a contract extension approved and now knowing what they went through to get financing for this film (chuckles), that was an amazing decision on the part of Deeley and all the production people because they were scratching for every dollar. So I got an extension on the contract and did the matte preliminaries, over-painted with gouache onto the photographic proportion photos. Those were handed over to Doug Trumbull's guys, Rocco and Mat. Yurichich at the time and painted and the mattes were painted, a lot of them were painted on glass. It was long before digital.

FANGORIA: So was that your matte design on the long street view when Pris was walking down the street with the car going over her head?

MEAD: Well... did a street set with that view. One of them, one way it was used was when Deckard pulls up outside Leon's hotel, and yeah, those were all painted over the top of the approved photograph of the plate shot for the shot.

FANGORIA: Were any of the buildings miniatures?

MEAD: I think the scale was one and a half inches to the foot. They were fairly big models for the front row and then they were scaled as they went back, like the third, the second and third row. And the cityscape that I painted was behind everything. And because, I didn't know this at the time, I just thought, "Now here's the deal: we're building really tall buildings. Why don't we spread the base out into like a pyramid so you can enter the building on a four square block access instead of just having this footprint come right down to the ground like the Trade Centers were? It would be a huge, huge building and to get in and out would produce a choking point. So I didn't realize, but because I had the sides slanted, they didn't line up in perspective with anything, and it worked perfectly, however the shot was constructed.

FANGORIA: I saw a shot of one of the technicians working on the Tyrell building and the model was at least four or five feet high.

MEAD: That was a big one. That was the façade for that close up where the elevator goes up towards the end of the movie where Batty and Sebastian are going up for the chess confrontation with Tyrell. That was a very thin copper, laser-cut sheet for the detail. So they didn't have to be that big. The detail was intense because it was all laser-cut. (When) the movie started off, there were at least five beginnings, including the one that went into the release and I was in a meeting when they were discussing number one. There's a storyboard where they're shoveling replicants down this long ramp into this furnace. And Ridley said something like "We can't do that. We just can't do that." And then the second one was I designed a vehicle for this. You were on one of the off worlds, and you watched the replicants kill a squad leader and they had, I designed this big tracked machine on a single track, sort of a gyroscopically-balanced affair. That was scratched. The beginning of Deckard coming into San Angeles, which would have been the megalopolis along the West Coast on a high-speed train. I painted a shot of this. It was a miniature. At the far distance is this pinpoint of light. Ridley very carefully described this: it's going to come toward the camera very, very fast, and I designed the inside of the train car. That was scratched when they found out how much they were going to be charged for renting a train car for a couple of days. And that's number three. Number four was Deckard was in traffic in the sedan. He was instructed to pull over and a Spinner would come and get him and take him to police headquarters. That was scratched. That's four. So the fifth one was the eye blink cut and the stepped approach to the Tyrell Building, and that was relatively cheap because the first shot was just a backlit piece of Kodak film without any drawing. And then Ridleyville we called it, the model, the diorama, was plastic parts and fiber optics and they could only turn it on for about five minutes without melting the plastic. It was just big kits on plywood, I suppose.

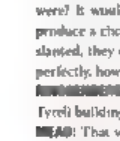
FANGORIA: I noticed in the design of Deckard's apartment the sculptured blocks were a Frank Lloyd Wright design. Was that your idea?

MEAD: No. They had gotten the permission to use the Ennis House for the drive up when Deckard drives up to his apartment building at night, with the windshield wiper not going because the car drives itself and they took rubber casts of those blocks and reproduced the set on a studio on the lot.

FANGORIA: I was curious about one thing. It looked like the ceiling on the set was pretty low. Was that the case?

MEAD: Well, just learned that yesterday from Lucas Foss in answer to a question. They compressed everything. The back lot streets on Warner Brothers back lot, the New York street, they're fairly wide. And Ridley re-scaled them with this European habit of setting out the front of a façade of a building out to the curb and then putting an arcade underneath. Well, that squeezes the street shot and that's why that was done very deliberately, for that effect, and the ceilings were lowered. I think the standard door height was at six foot eight. So it was low, it had that compression effect.

Hey, Metalheads. Before I wrap this up, just wanted to include some info I omitted from my last column: contact info for Michael Goldens agent. If you want to use Michael for an art assignment, then get in touch with his agent, Renee Witterstatter. You can contact her at this address: evainkg@aol.com or on her website: www.EvaInk.com. Cheers. See you in hell.



Sight Unseen Brings Terror to Light

Sight Unseen, a 2006 graphic novel from Image written by Rob Tinnell, and illustrated by Bo Hampton is quite simply, one of the best graphic novels of the last two years, and at the same time, the scariest book I couldn't put down. Tinnell and Hampton's collaboration has produced a genuinely scary and original fearfest, with one of the creepiest villains ever put on paper. Tinnell's script is atmospheric, crackles with believable dialog, and provides a number of good shocks along the way to its melancholy conclusion. Some of the protagonists survive, but this brush with supernatural forces scars them forever.

Bo Hampton eschews his usual realistic, cleanly rendered style (always reminiscent of Al Williamson and Michael Kaluta in good ways) for a moodier, computer drawn style that gives him a broader emotional palette to work with, especially in the darker range of the spectrum. Hampton captures the mood of Tinnell's script so well that I can't imagine another artist drawing this. I give *Sight Unseen* my highest recommendation. If you haven't read this book, don't waste any time tracking down your own copy! And while you're reading it, you'd better leave the lights on. Pleasant dreams, Metal-Heads.

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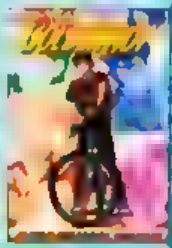

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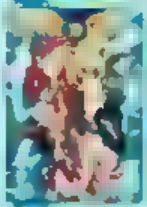

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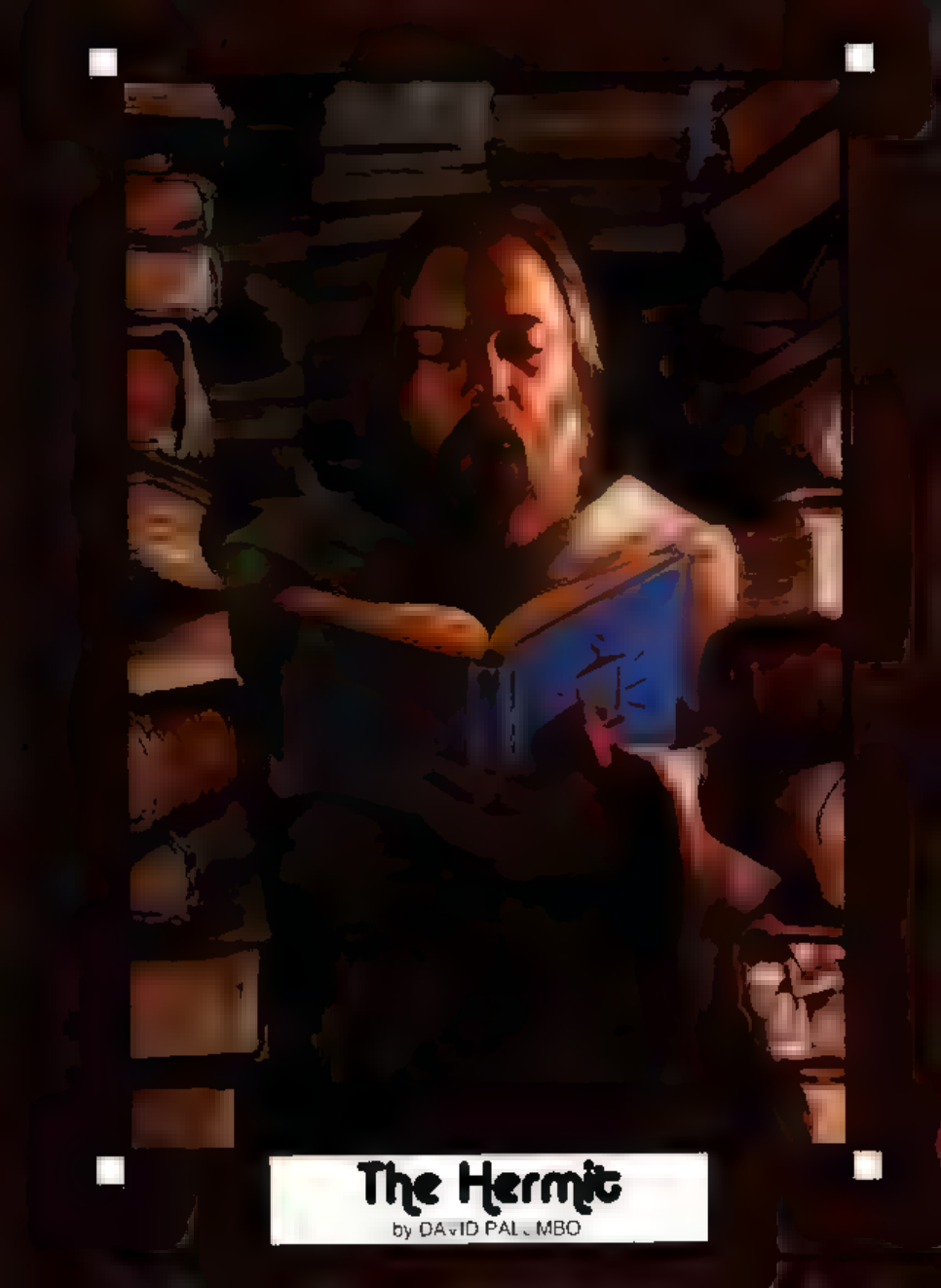
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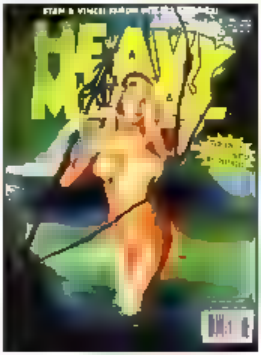

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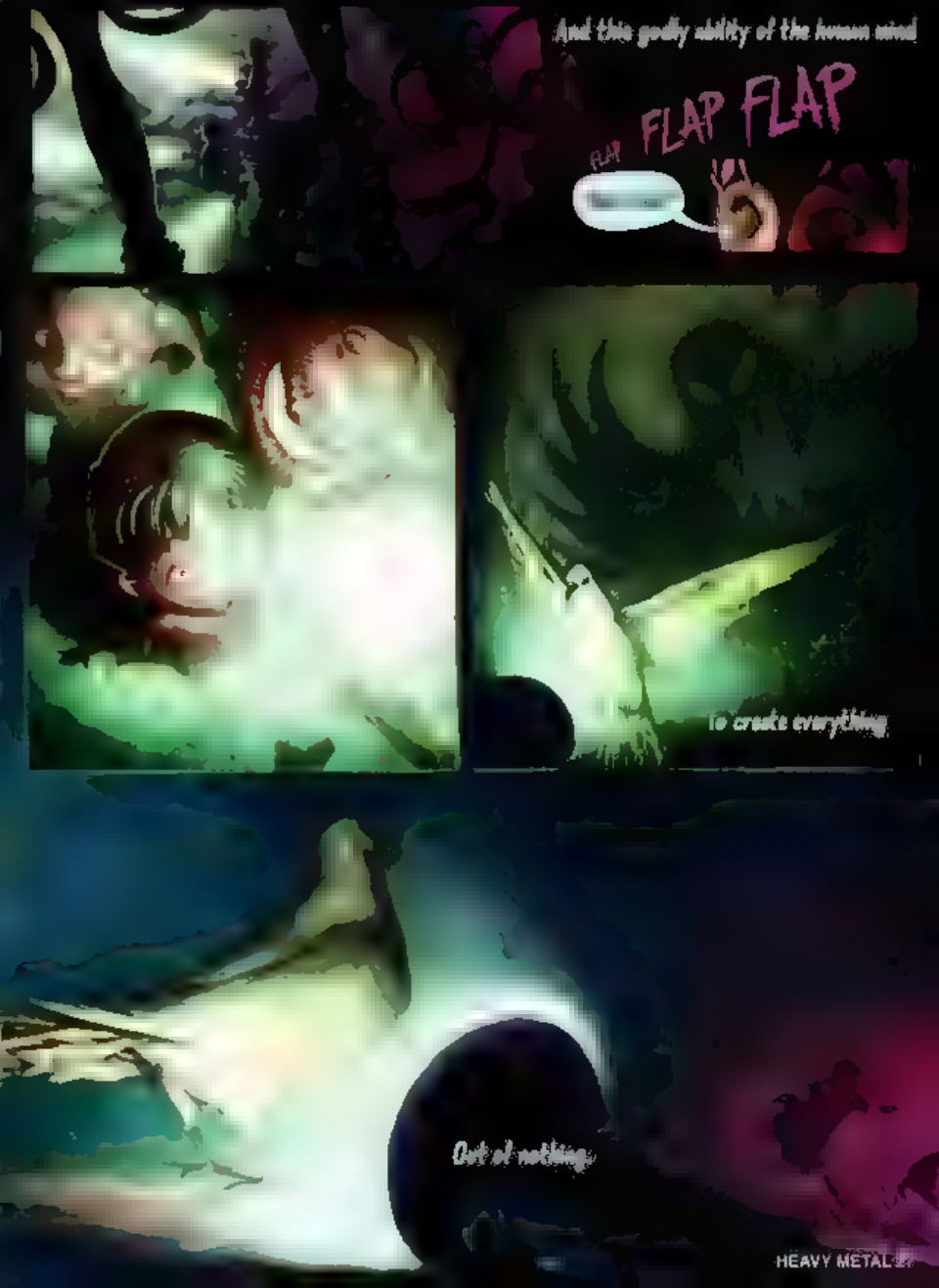
So all the kids she gets, she keeps them in the basement?
And their toys? What's she do with them?
No, Bobby. I already told ya. She eats them.
Hey, Eddie. Havn't you heard about big Tom?
He broke a window with his brand new ball and the old hag's after him now. Hasn't been out of the house for a month.
But what does she do with the toys?
Let's go find out.
When exactly did we abandon imagination?

When did we let the inexorable light of reason find its way through in our most magical darks?
...about Annie! We don wanna wake her up.
How did we forget which are the good ingredients of a mystery?
And which ones to leave out.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Bobby became a teacher.
But cancer took him away much too soon.
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Excuse me, Mr Edward but there was a call from the Municipality.
Is there a problem?
The crew's ready you know The guys're waiting.
No. No problem. Proceed as planned
...I am "successful"

AVATAR
Book 1 Claws in the Wind

Manuel the deaf mute police detective is confronted by a new 9th Dimensional Portal in the Lincoln Tunnel where it accidentally integrates the leg of murdering hippie mugger Jacinto the Pimp with the Lincoln Tunnel's upstream flow. The vampire Tempest of the pimp's culture of the cosmos. Manuel has found a bond of friendship with the vampire Tempest of the pimp's culture of the cosmos. Manuel has found a bond of friendship with the vampire Tempest of the pimp's culture of the cosmos.

BIRD
Book 2 The Mask

A fashion model with a shaved head and black tattoos becomes a vigilante in New York City. She is Bird, and she's got a secret. She is an escaped mental patient, addicted to psychotropic drugs and on the run for her life. Her one hope is to expose the people who did her mind before they can prey on her. A woman psychologist, her family, she uses every part of her being to fight back.

Called "brilliant" by Harlan Ellison, whose many accolades include a Hugo and Nebula award, Bird has been illustrated by a team of established artists. Joan Hilgedick, who also collaborated with Ellison on "Factory Holiday" for SAF Comics, is a very talented young artist whose work for U.S. publishers includes "Aardvark" for Marvel Comics.

GENETIC GRUNGE
Book 2 Time Out

In the exciting final volume of Genetic Grunge, the first volume appeared in 2000, a series of murders among the Dreadlock's punk breed and rez rebels. It was trying to kill anyone who crossed him or the Abomination or was the murderer the work of a Dreadlock who refused to participate in the conspiracy?

An accident reveals the sect responsible for the crimes, forcing them to escape from New York before already on their heels. She knows she will need to murder these conspirators, and she wants to send the Dreadlock with what the dreadlock knows, but Lucky has her own plans for the Dreadlock and she is ready to use the Blue Vulcan in exact her revenge.

JEREMIAH
Mercenaries

Jeremiah is the first European graphic novel series to be turned into a live action television series in the U.S. (for Showtime) starring Louis Rhee and Malcolm-Jamal Warner. Created by Hermann Huppen, a Belgium author and artist, Jeremiah has had readers in 24 languages since its inception in 1979.

In this book Warner and Jeremiah are the Angel Gray couple on a reconnaissance mission. But what are the Chinese after, and who exactly is Angus Wentworth? Along with all the [illegible] that mystery, but there's also a government agent [illegible] body corrupt, to take into account.

MANHATTAN BEACH, 1957

This is the newest work by the award winning author of Jeremiah. The late Hermann's last work and the saga of the Lacy family. Dive us back first to the fall 1957. The forty-year-old pop Jack Abbot is [illegible] until one day a young girl [illegible] found dead in the nearby [illegible]. "Whatever happens in John Hermann's all the summer of 1957 [illegible] he met and fell in love with a girl named Daisy. He [illegible] in his past that would turn to tragedy, bringing her eyes. But his fate and Daisy's came to a step that summer.

What John Abbot's personal hero has to escape the prison of his past?

ZHONG GUO

[illegible] the Swiss mind of [illegible] the Iron of Merchant Jeremiah Wu. Ball's Bold clashed a tale of [illegible] and high-risk set in the [illegible] diplomacy in the [illegible].

On the eve of the signing of a major trade agreement between the U.S. States and China, a helpless [illegible] escapes from Chinese custody and by the CIA, and takes refuge in the [illegible] in Beijing. A meeting is planned at the Embassy on the Fourth of July to commemorate the agreement, and the Americans fear that the Chinese Secret Service will use the event as cover to [illegible] spy. The Embassy calls in newly promoted, specifically Agent Bill Neal, the only Chinese. But the recent [illegible] of Bill's personal life [illegible] are very handsome, and Bill's mission begins to [illegible] by the American government in charge, [illegible] the [illegible] being controlled by "The Chairman" a shadowy [illegible] [illegible] Bill's life and [illegible] hearts.

SLEEP LITTLE GIRL

Jean, a [illegible] reporter, [illegible] a body at the [illegible] girls are dying in their sleep, [illegible] unusual couples in the prime of life are being discovered dead in their own beds. The connection seems to be the little girl, an autistic child. Each time she's been accused by a set of twelve parents. These [illegible] dead in their beds, the [illegible] with an invisible cause of death. Dog [illegible] danger. Jean discovers that the [illegible] parents met at [illegible] shocking and frightening. "Sleep Little Girl" reminds us that there are [illegible] that should not be tampered.

Sergio Bleda, author and artist of the SAF graphic novel first sparked interest for his horror comics series "The Vampire's Dance."

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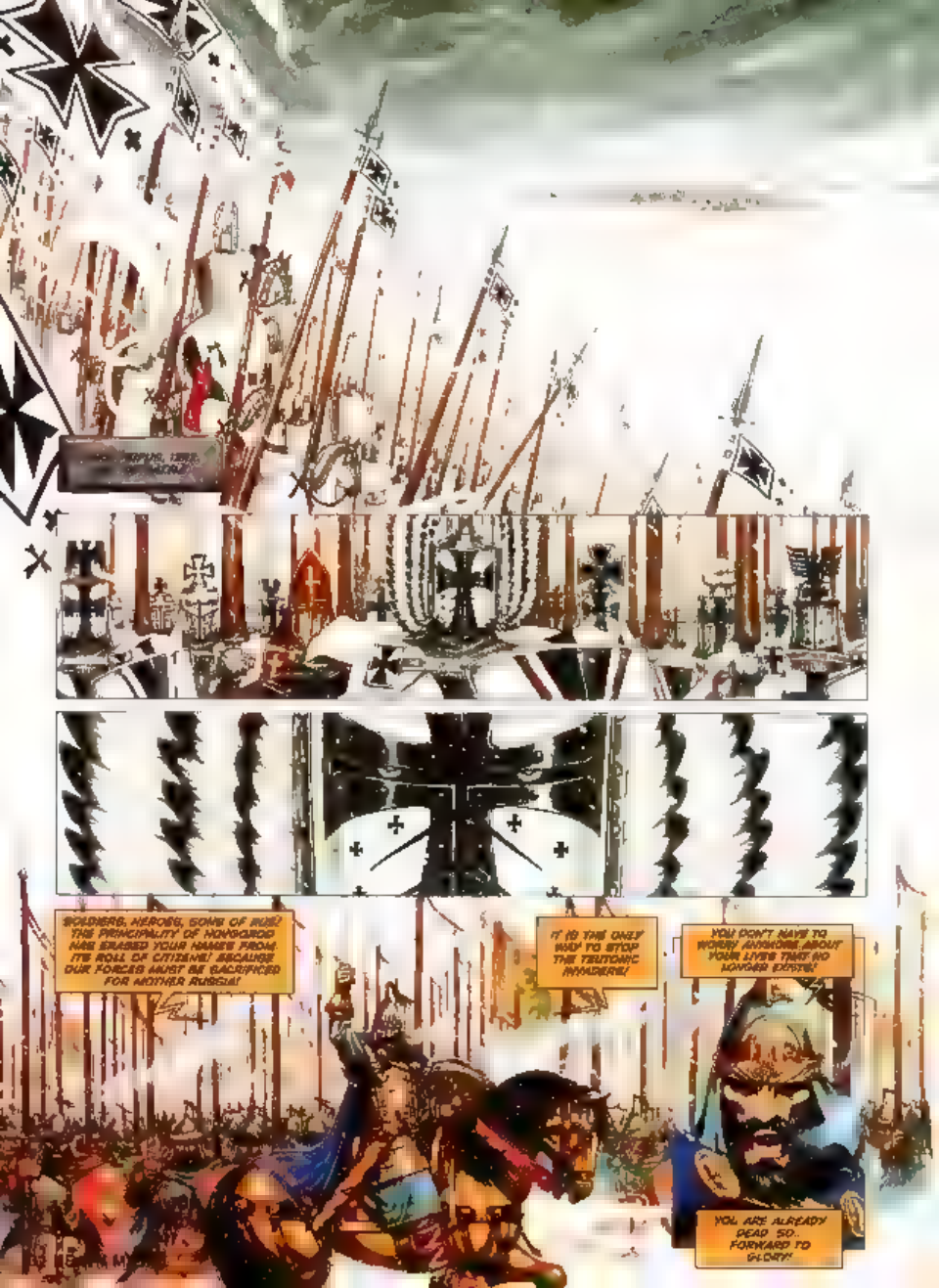
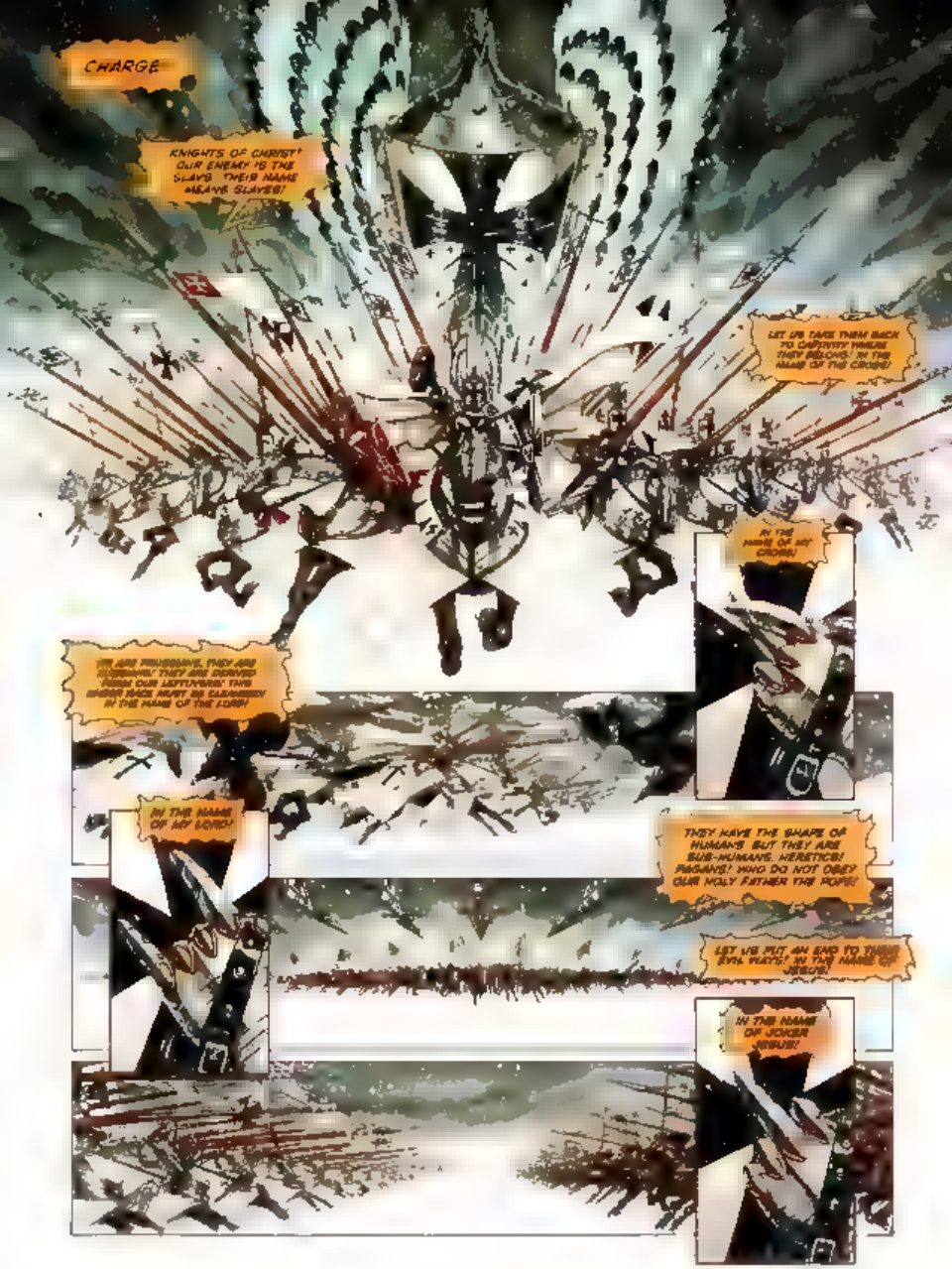
Requiem


SOLDIERS, HEROES, SONS OF RUS! THE PRINCIPALITY OF NOVGOROD HAS ERASED YOUR NAMES FROM ITS ROLL OF CITIZENS! BECAUSE OUR FORCES MUST BE SACRIFICED FOR MOTHER RUSSIA!
IT IS THE ONLY WAY TO STOP THE TEUTONIC INVADERS!
YOU DON'T HAVE TO WORRY ANYMORE ABOUT YOUR LIVES THAT NO LONGER EXISTS!
YOU ARE ALREADY DEAD SO... FORWARD TO GLORY!


CHARGE
KNIGHTS OF CHRIST! OUR ENEMY IS THE SLAVE. THEIR NAME MEANS SLAVES!
LET US TAKE THEM BACK TO CAPTIVITY WHERE THEY BELONG! IN THE NAME OF THE CROSS!
IN THE NAME OF MY CROSS!
THEY ARE PAGANS, THEY ARE HERETICS! THEY ARE DERIVED FROM OUR LEPTUSPIRA! THIS SHOULD MAKE MUST BE SLAUGHTERED IN THE NAME OF THE LORD!
IN THE NAME OF MY LORD!
THEY HAVE THE SHAPE OF HUMANS BUT THEY ARE SUB-HUMANS. HERETICS! PAGANS! WHO DO NOT OBEY OUR HOLY FATHER THE POPE!
LET US PUT AN END TO THEIR EVIL WAYS! IN THE NAME OF JESUS!
IN THE NAME OF JOKER JESUS!

SHOW NO MERCY!

DEATH TO THE UNDER RACE

HAAAAGH!

FOR SAINT BURNE

AND THE CAUSE OF

ZTHORMM

FIGHT BALE WITH THE SAME BRUTALITY YOU WANT SE... HER METHODS BUT THEIR METHODS ... SAME BUT EVEN WORSE

THE ONE WITH THE HAMMER DOES ... AND ... ARE ... BEHAVE ALIKE

WE BURNT PRINCE BEORU OUR BELOVED AT THE STAKE

HE'S BURNING YOU UNDERSTAND CAN BE PLAYFUL DOWN THERE SO CAN ENJOY THIS PLEASANT & NOT A LITTLE LONGER?

WE DON'T WANT FIGHT FOR HIS ... IF HE DOESN'T ... TO HIM ... BUT FOR DARK FORCES

THERE IS NO COURT OF LAW ... JUDGE YOU WE THE PEOPLE JUDGE YOU SATANIST

YOU PLEASANTS DARE ... JUDGE ME?

HE WITH BARBAROUS HAND WAS ... OF THE ... FROM ... THE BRAND ... AND TOOK THE FATAL HAMMER FROM THE ARK OF THE COVENANT

FEEL ITS HOLY POWER

HE'S A DEMON! A MISCREATION! A DANGER TO HUMANKIND! RIGHT HERE IN THE FOREST!
TAKE NO PRISONERS! LET'S BANISH THEM FROM THE SURFACE OF THE WORLD!
GOOD LORD!
NO! WHAT IS THIS DIABLERY?
GRAAH! THE HUMANER'S POWER WAS TOO GREAT!
THIS CANNOT BE! OUR HOLY WORK IS NOT DONE!

THE GRAND MASTER'S HAMMER IS RESPONSIBLE! I KNEW IT WAS CURSED FROM THE MOMENT HE STOLE IT IN JERUSALEM!
ST. MICHAEL AND THE ANGELS SAVE US!
THIS ISN'T POSSIBLE! I CAN'T DIE! I CAN'T DIE!
OUR FATHER WHO ART IN HEAVEN HALLOWED BE THY NAME...
I DON'T WANT TO DIE!
HOLY MARY, MOTHER OF GOD, PRAY FOR US SINNERS, NOW AND AT THE HOUR...
I CALL ON THE DARK GODS, YOU WHO I SWEAR IN MY DREAMS! I SACRIFICED A THOUSAND INNOCENTS IN YOUR NAME!
COME TO MY AID NOW!
HOLY MARY... ELLIN! ELLIN! ELLIN!
NEVER!
THIS WAR BETWEEN TRUTH AND SLAVERY
WITH MY HAMMER, WILL WIN THE DAY YET
SIR BATHARD?

YOU- YOU WERE LUCKY THIS TIME, RUNEMARK! BUT YOU WON'T ESCAPE ME! I'LL COME BACK IN ANOTHER INCARNATION TO GET YOU BASTARD!
I'LL BE BACK!
PUFF YOURSELF UP, GERMAN! THINKING YOURSELF BETTER THAN ANYONE IN THE WORLD!
YOU ENSLAVE ALL THAT WE RUNE ARE! MAY YOU BE PLACED THEREFORE IN THE DEPTHS OF HELL!

THE HAMMER- IT'S MINE
REMOVED IT FROM THE HOLY SEPULCHER, IN THE HEART OF THE MOUNTAIN OF GOD. I FOLLOWED HIM EVEN IN HELL
I NEED YOU TO BRANDISH IT AGAIN!
NO!
RHAHAAAA!
GO AWAY. YOU'RE NOT REAL!
YOUR SOUL AND MINE ARE JUST BUT ONE SOUL. ACCEPT IT
STILL YOU'RE A MURDERER. A VAMPIRE
OH YES

HEINRICH? WHAT IS IT.

NO! MAVÉ MERCY! DON'T FORCE ME TO DO THAT!

STOP!

SEE HOW HER BLOOD RUSHES IN HER THROAT HER VIRGINAL BLOOD.

STOP FIGHTING AGAINST YOUR EVIL NATURE! DRINK HER!

NO!

SHE'S SO DESIRABLE. SO EXCITING...

DEVOUR HER! KILL HER!

HEINRICH!

YOU PROMISED ME! I TRUSTED YOU!

SHE KEPT PLEADING, "I'VE DONE NOTHING WRONG. I'M A GOOD GIRL. I'M A GOOD GIRL! AAA!"

OH, I LOVE IT WHEN THEY TALK DIRTY!

I THINK WE MAY HAVE A PROBLEM, INSPECTOR.

SO THE SUSPECT SAID "I'M INNOCENT" AND I REPLIED, "GOOD! I'M PLEASED TO HEAR IT MISS. BECAUSE IN THIS WORLD, INNOCENCE IS A CRIME."

"AND IT'S THE GUILTY, LIKE ME WHO JOIN THE POLICE FORCE."

YES. I SEE.

GET MY STAFF! QUICKLY!

HERE IT COMES! HERE IT COMES!

WE'RE HERE, INSPECTOR.

SOMEONE UP THERE REALLY HATES ME

AH, WELL, I NEEDED A TOP UP.

I TRUST THE BLACK TOWER IS SUITABLY PROTECTED?

ABSOLUTELY SIR. WITH THE LATEST IN LIGHTNING CONDUCTORS

MISSED YOUR CHANCE! MISSED YOUR CHANCE!

SO WHO ARE WE ARRESTING TONIGHT?

HEINRICH REQUIEM- NOSFERATU. AND A VICTIM OUR AGENT IDENTIFIED AS A LEMURIAN RESISTANCE LEADER.

A VIRGIN?

PERHAPS. NO VISIBLE PUNCTURE MARKS

BUT NOT FOR LONG. EVIL DIRTY DOG

WE ARE TO DELIVER HER TO THE SISTERS OF BLOOD CONVENT

MUST FEED!

BLAM

HMM. LOOKS LIKE WE GOT HERE JUST IN TIME.

SORRY IF WE'RE INTERRUPTING ANYTHING

REBECCA, I'M SO SORRY

A TOUCH OF EVIL I'D SAY

I COULDN'T KEEP YOUR FANGS TO YOURSELF

DON'T KNOW WHAT CAME OVER ME !..

ACCOMPANY US TO POLICE HEADQUARTERS, SIR

KINDLY GET DRESSED AND.

NO "PERHAPS" ABOUT YOU DEFINITELY. I'M TEMPTED MYSELF

LET ME GO! LET ME GO!

RELAX MY DEAR I CAN'T SINK MY FANGS BECAUSE I DON'T HAVE ANY!

SO I THINK I'D BETTER HAVE A LITTLE SNIFF

REBECCA!

"SWEET VICTIM" DRY BLOOD GROUND BONE HUMAN ASHES MIXED WITH TEARS.

AND JUST A DASH OF THE MUSK PERFUME SHE WAS WEARING WHEN I "SNUFFED" HER.

IT'S THE BEST.

NOT BAD : GRIND MY OWN. YOU KNOW?

HOW DARE YOU BURST INTO MY DUNGEON?

REBECCA! TO ME!

NOW DON'T DO ANYTHING I WILL MAKE YOU REGRET SIR

REBECCA, WALK BACK TO THE DOOR!

YOU'LL GET YOUR OPPORTUNITY TO FEEL PAIN ALL TOO SOON, SIR. NO NEED TO RUSH

OH, YOU ARE AN IMPATIENT ONE, AREN'T YOU, SIR?

GAARK!

MY OLD DEVIL 6 DICTIONARY!! SO THIS IS WHERE YOU'VE BEEN HIDING!

NOW THIS IS YOUR LAST WARNING.

INSPECTOR KURGE! I KNOW EVERY DIRTY DEED YOU EVER COMMITTED! THE MOST AUTHORITATIVE SINGLE VOLUME GUIDE TO RESURRECTION, WITH COMPLETE RECORDS OF ALL SINNERS. THAT'S MEEE!

INSPECTOR KURGE OF THE SECRET POLICE. NOSFERATU.

FANGS EXTRACTED BY GROINY PORK, ONE OF THE GANG OF SERIAL KILLERS KNOWN AS THE BITCH PIMPERS

COME HERE!

INSTEAD OF DRINKING BLOOD, KURGE SHORTS SNUFF THE DRY BLOOD AND ASHES OF HIS VICTIMS

HE IS PRONE TO LIGHTNING STRIKES, EARTHQUAKES, FIRE, FLOOD, RUNAWAY DINOSAURS, STINGING INSECT SWARMS, JELLYFISH AND MAD DOG ATTACKS...

AND OTHER RANDOM "ACTS OF GOD" BECAUSE OF PAST KARMA.

GAARK. YOU THINK WANT TO MIX WITH THOSE JAILBIRDS?

FOLLOW ME, REBECCA. LET'S MAKE USE OF THAT DIVERSION!

COME BACK, DICTIONARY. THIS IS DERELICTION OF DUTY. YOUR PLACE IS IN THE POLICE STATION AT ALL TIMES, NEXT TO THE ENCYCLOPEDIA OF EVIL, THE CONSULATE HANDBOOK AND THE MACROPOLIS YELLOW PAGES OF SIN!

THEY'RE NOT FIT TO BE ON THE SAME PERCH AS ME!

RIGHT...

I THINK WE'VE HAD ENOUGH OF THIS

HAAARGGH!

FINALLY

MY REVENGE.

TAKE THEM AWAY!

REBECCA!

HEINRICH!

DON'T FORSAKE ME!

GET IN THERE, FILTHY BITCH!

WHERE ARE YOU TAKING HER?

NOW DON'T UPSET YOURSELF, SIR. THE GOOD SISTERS OF BLOOD WILL LOOK AFTER HER, GROOMING HER, ALONG WITH THE OTHER VIRGINS.

FOR WHAT PURPOSE?

WHY, TO BE A BRIDE OF DRACULA, OF COURSE, SIR.

I KNOW YOUR DESTINATION, BUT THAT WOULD BE TOO EASY A FATE FOR YOU

WANT THE PLEASURE OF EXPIRING YOU MYSELF!

SNUFF. SIR?

NO THANK YOU

NOW CHEER UP, SIR. YOU KNOW WHAT THEY SAY: ALWAYS LOOK ON THE BRIGHT SIDE OF DEATH.

WHY SHOULD I? WHAT IS THERE TO FEEL CHEERFUL ABOUT?

WELL SIR, FOR A START WE SHOULD REACH THE PALACE OF INJUSTICE BEFORE THE PLAGUE OF LOCUSTS DESCENDS ON NECROPOLIS.

LOCUSTS?!

YOU SEEM TO RELISH THE THOUGHT OF YOUR CITY'S DESTRUCTION?

WHY YES SIR I'M A PROFESSIONAL AND I LIKE TO TAKE A PROFESSIONAL INTEREST IN THEIR WORK

WELL WE CALL THEM "LOCUSTS" SIR. ALTHOUGH OF COURSE, THEY'RE NOTHING LIKE LOCUSTS ON EARTH

HERE THEY COME NOW.

SEE NOW THEY DARKEN THE SKY? SIDE BY SIDE IN ENDLESS RANKS!

EVERY ONE WITH HEADS THAT SWIVEL LIKE GUN TURRETS AS THEY SEARCH FOR THEIR BLOOD MEALS!

EAGER FOR PLUNDER, THEY DESCEND TOWARDS THEIR DINNER GUESTS READY TO TURN NECROPOLIS INTO A GIANT KNACKERS YARD!

TAKE ITS TRUNK SIR. WHAT WE CALL IN THE TRADE ITS "PIERCING GEAR"

IT'S FITTED WITH AN AWESOME ARRAY OF HOOKS, SPIKES, BLADES AND GRAPNEL READY TO PIERCE THE DELICATE WHITE FLESH OF THE UNDEAD

SEE BROTHERS AND SISTERS IN PAIN AND SUFFERING. THE INSTRUMENTS OF OUR DELIVERANCE. THE TIME OF LIBERATION IS UPON US.

FOR TOO LONG WE HAVE BEEN MOCKED, SCORNED AND DESPISED AS THE LOWEST OF THE LOW

BUT NOW COMES THE MOMENT WHEN OUR UNENDING TORMENT ENDS. WHEN WE SHALL BE EQUAL WITH THE GHOULS, THE WEREWOLVES, AND THE VAMPIRES

FOR THE LOCUSTS WILL DESTROY EVERY ONE OF US! THEY HAVE NO PREJUDICE!

VAMPIRE OR ZOMBIE' MUSCLE OR BOWEL THEY'LL EAT ANYTHING

HELLELUJAH!

HELLELUJAH!

SO THEN THE LOCUSTS PENETRATE THE MEAT WITH THEIR DIGESTIVE TRUNKS INJECTING THEIR GASTRIC JUICES

DO IN PRIVATE. THEY DO IN PUBLIC TO LIQUEFY THE FLESH

BECAUSE YOU SEE. THEY DON'T TAKE SOLID NOURISHMENT SIR AND THEN. LIKE AN INFANT AT ITS MOTHER'S BREAST THEY SUCK UP THE GOO ENDLESSLY

AND GORGE THEMSELVES ON THIS BROTH OF PUTRIDNESS.

THEN THE FEMALES LAY THEIR EGGS IN THE LEFTOVERS.

AS A WAY OF SAYING "THANK YOU" SO THE YOUNG GRUBS HAVE SOMETHING TO FEED ON WHEN THEY HATCH OUT

WELL. MUSTN'T KEEP CHATTING ALL DAY LONG AFTER ALL. YOU'VE GOT AN APPOINTMENT WITH THE HEAD OF THE SECRET POLICE!

ZAP

MAY SAY IT WAS A PLEASURE TO ARREST YOU, SIR.

YOU!

SO. YOU REMEMBER ME NOW?

OH. YES.

ALTHOUGH THE PAIN WAS SO BAD IT LEFT ME WITH ONLY FRAGMENTS OF MEMORY

I TRUST THEY INCLUDE OUR AGREEMENT?

THAT I AGREED TO ARISE FROM YOUR ETERNAL DAMNATION IN EXCHANGE FOR YOUR ASSISTANCE IN OVERTHROWING DRACULA?

NOW COULD YOU BE SURE I'D RETURN HERE?

WHERE ELSE COULD YOU GO. BUT HELL?

COME THERE IS A MEETING OF THE HELL FIRE CLUB.

WHAT MADE YOU AWARE OF OUR PLANS

THE FIRST PLAGUE IS ABOUT TO STRIKE THE CITY.

OUR ELVES HAVE PRESENTED DESPERATELY NEEDED BLACK OPIUM READING NECROPOLIS MEANWHILE

THE ARCHEOLOGISTS ARE CONSTRUCTING A DOOMSDAY WEAPON TO DESTROY DRACULA

ALL IT REQUIRES IS THURIM. FIRST DEAD OF DRACULA TO LEAD US

BECAUSE I ALONE CAN UNLEASH THE POWER OF THE HAMMER?

REGRETTABLY YES

AS YOU AGED IT TO DESTROY SARCOPHAGA, SO IT SHOULD DISPOSE OF THE COUNT

YOU DIDN'T TRY IT YOURSELF?

DO YOU THINK AM SO NAIVE? AFTER ALL. THIS IS THE HAMMER FROM THE ARK OF THE COVENANT

I AM ONLY TOO AWARE OF WHAT HAPPENED IN BIBLICAL TIMES THE PHILISTINES STOLE HIS WEAPON AND DISPLAYED IT IN THE TEMPLE OF THEIR GOD DAGON

IT DESTROYED THE TEMPLE AND KILLED FIFTY THOUSAND PEOPLE TERRIFIED THEY RETURNED IT TO THE ISRAELITES.

IT DEFEATED ENTIRE ARMIES REDUCED CITIES TO RUBBLE.

IT WAS SO DANGEROUS THE ISRAELITES HAD TO STAY HALF A MILE FROM IT

WHEN IT WAS DEPLOYED AS A WEAPON

ORIGINALLY IT BELONGED TO LUCIFER, THE FALLEN ANGEL

IT'S ONLY RIGHT IT SHOULD BE BACK WITH THE POWERS OF DARKNESS

ALTHOUGH ANONYMOUSLY FOR ALOYSE CAN ACTIVATE IT

IMPRESSIVE IS IT NOT? HERE HAVE FULFILLED MY RABELAISIAN DREAM AND RECREATED MY BELOVED ABBEY OF THELEMA

MY TEMPLE OF ANKH F N-KHONSU

THE DEMONS ARE GUARDIANS OF SECRECY

WARNING TO THOSE ENTER THAT NOTE. IT MUST BE SAID OF ONCE IN THE ABBEY SHALL BE SPOKEN OF OUTSIDE ITS WALLS. THOSE WHO DO ARE TO BE TREATED AS DEMONS OF [illegible]

THESE CARNATIONS ARE AN ALLEGORY DOMINATION MUST REMAIN A PLEASURE

MY PAINTINGS OF VISITORS FROM THE LIMBOS

"THE QUEEN OF DEAD SOULS."

MY APE OF THOTH MY SCARLET WOMAN

THROUGHOUT OUR TIME TOGETHER WHAT REALLY FULLED ME FROM THE PIT WAS HER WISDOM AND DIVINE GUIDANCE

SHE REALLY LOVED ME FOR MY WORK

SHE KNEW AND LOVED THE GOD IN ME NOT THE MAN

AS I KNEW AND LOVED THE GOD IN HER.

AND HERE IT IS

SHE PREFERS THE BODY OF AN APE.

NOT ONLY IS IT THE NAME CALLED HER ON EARTH.

BUT IT'S A MORE SUITABLE VESSEL FOR AMASS.

YES, MY DEAR.

YES. YOU MUST GO AND PREPARE YOURSELF FOR THE CEREMONY OF COURSE

SHE SAYS SHE LOOKS LIKE A CIGARETTE BUTT THAT'S BEEN LYING ABOUT FOR A WEEK

AH, FEMALE VANITY!

PERHAPS IT IS LOVE THAT HAS CHANGED YOU, REQUIEM? AND WARMED YOUR COLD VAMPIRE HEART?

BUT OF COURSE YOU REMEMBER HER FROM YOUR PREVIOUS INCARNATION HERE?

I'M ANOTHER PERSON NOW. SABBAT THURIM IS FINISHED.

PERHAPS SO. LET HER GO, GABBAT.

NOW I AM HEINRICH REQUIEM

IF YOU BECOME THURIM AND LEAD US SHE WILL BE KEPT SAFE.

AND IF I DON'T?

SHE WILL BE FIRST VIRGIN DRACULA FEEDS ON

SEE YOU STILL HESITATE. SURELY YOU WANT YOUR REVENGE? THINK WHAT HE DID TO YOU.

DO YOU THINK HE WAS?

I'VE TOLD YOU, I'VE CHANGED

MY BRETHREN, THROUGH THE APE OF THOTH AWAKE SUPREME GOD OF THE LIMBOS SHALL SPEAK!

AWAKE O HOLY GUARDIAN ANGEL! THE DEVIL GOD WORSHIPPED BY THE SUMERIANS AS SHAITAN; AND BY THE EGYPTIANS AS SETH!

AWAKE WHO SHALL HERALD THE DAWNING OF A NEW AEON FREE OF DRACULA!

COME FORTH, APE OF THOTH! YOU WHO ARE ALOSTRAEL THE WOMB OF GOD

AWAKE, GOD OF WAR AND VENGEANCE, SUMMON THEE!

AWAKE, SUPREME AND TERRIBLE ONE HEAR THY BEAST GOD.

I INVOKE THEE TO HELP US TO DO THE GREAT WORK

AWAKE, WHO MAKETH THE GODS & DEATH TO TREMBLE BEFORE THEE, SHOW US THE WAY THAT WE MAY PROCEED!

WHAT'S THE SIMILARITY BETWEEN A COFFIN AND A CONDOM?

TELL ME! TELL ME!

AND WHAT'S THE DIFFERENCE?

DON'T KNOW. DON'T KNOW.

WHEN YOU'VE QUITE FINISHED MY LORD

YOU PUT A STIFF ONE IN BOTH

HEH, HEH, HEH!

ONE COMES AND ONE GOES

HEH, HEH, HEH

AWASS BEAUTIFUL AND DIVINE ONE, GIVE THOU OF THY WISDOM TO US THY FOLLOWERS

HEAR ME, O MY CHOSEN. IN MY SECRET HOUSE! LET YOU, MY SERVANTS, BE FEW AND HIDDEN AND YOU SHALL RULE THE MANY AND THE KNOWN!

THERE IS DIVISION IN RESURRECTION!! BECAUSE THE MASTERS OF INFINITY HAVE NO PLACE RULING THIS WORLD CURSE THEM! CURSE THEM! CURSE THEM!

I AM THE MASTER HERE. NOT THESE WORM GODS. THESE FROGS! THESE NEWTS! THEY ARE BROODERS. NOT RULERS!

LET THE SERVANT OF THE WORMS, DRACULA, BE PURGED! I WILL CAST HIM OUT FROM DRACONIA!

SHRINKING AND DESPISED SHALL HE CRAWL THROUGH THE BLOOD WET STREETS OF NECROPOLIS AND DIE THIRSTY AND ALONE!

I WILL SLAY ME HIS FAMILY! WITH MY FANGS I WILL TEAR OFF HIS WINGS!

THE SORROWS OF PAIN GUILT AND REGRET ARE LEFT TO THE ALIVE AND THE LIVING. THOSE THAT DO NOT KNOW ME.

YET!

I WILL STRIKE MY HOOVES IN THE FACES OF NERO AND ATTILA.

I WILL SLAY ME HIS FAMILY! WILL STRIKE MY HOOVES IN THEIR FACES! LET HIS WOMAN, BATHORY BE TORN APART BY RED HOT PINCERS!

AND NOW- TO WORSHIP ME, TAKE BLOOD AND BLACK OPIUM, AND BE DRUNK THEREOF!

WE HEAD AND OBEY THEE, O AMARR!

AAAAAAAHH!!!!

YES! FEED! DEVOUR!

VEIL NOT YOUR VICES WITH TALK OF VAMPIRE KNIGHTS AND CHIVALRY AND CODES OF DARKNESS!

LET YOUR RAGE AND HUNGER INSPIRE ME!

YOUR VICES ARE MY SERVICE! WORK THE WORK OF WICKEDNESS WORSHIP ME WITH SWORDS AND WITH SPEARS

LET PITY HAVE A HOLIDAY! DAMN THEM WHO PITY!

KILL AND TORTURE!

BURP!

LAUGH AT THEIR FEAR! SPIT UPON THEM!

COME THURIM! FEED!

HERE IS FODDER FOR YOUR FANGS

I WILL MAKE EASY FOR YOU THE CONQUEST OF NECROPOLIS ALREADY I HAVE SENT THE FIRST PLAGUE OF FLYING BITING SUCKING THINGS SACRED TO ME: FURIES FROM THE SKIES!

ABOMINATIONS OF DESOLATION!

PITY NOT THE ZOMBIES: I NEVER KNEW THEM: I AM NOT FOR THEM: ENJOY THEIR SUFFERING!

NOR AM I FOR THE GHOULS! THEIR HYPOCRISY MAKES ME PUKE! BE THEY DAMNED AND DEAD!

AND I HAVE NOTHING WITH THE VICTIMS. LET THEM EXPIRE IN THEIR MISERY AND SELF-PITY!

ONLY THE VAMPIRES ARE THE PUREST EVIL WHICH IS MOST PLEASING TO ME YE KNOW YE ARE WICKED AND YE ARE PROUD OF IT!

AND NOW, BEFORE THIS CEREMONY IS DONE AND I RETURN TO MY THRONE IN THE LIMBOS CHOOSE YE YOUR CHAMPION!

CHOOSE YE THURIM! FIRST DEAD OF DRACULA!

IT IS FITTING THAT HE SHOULD BE THE ONE TO LEAD YE.

ARM HIM WITH A WEAPON OF WAR. RETURN TO HIM HIS HAMMER WITH IT HE SHALL SMITE OUR ENEMIES...

AND NONE SHALL STAND BEFORE HIM.

IN HIS HANDS IT SHALL BECOME THE MALLEUS MALEFICARUM!

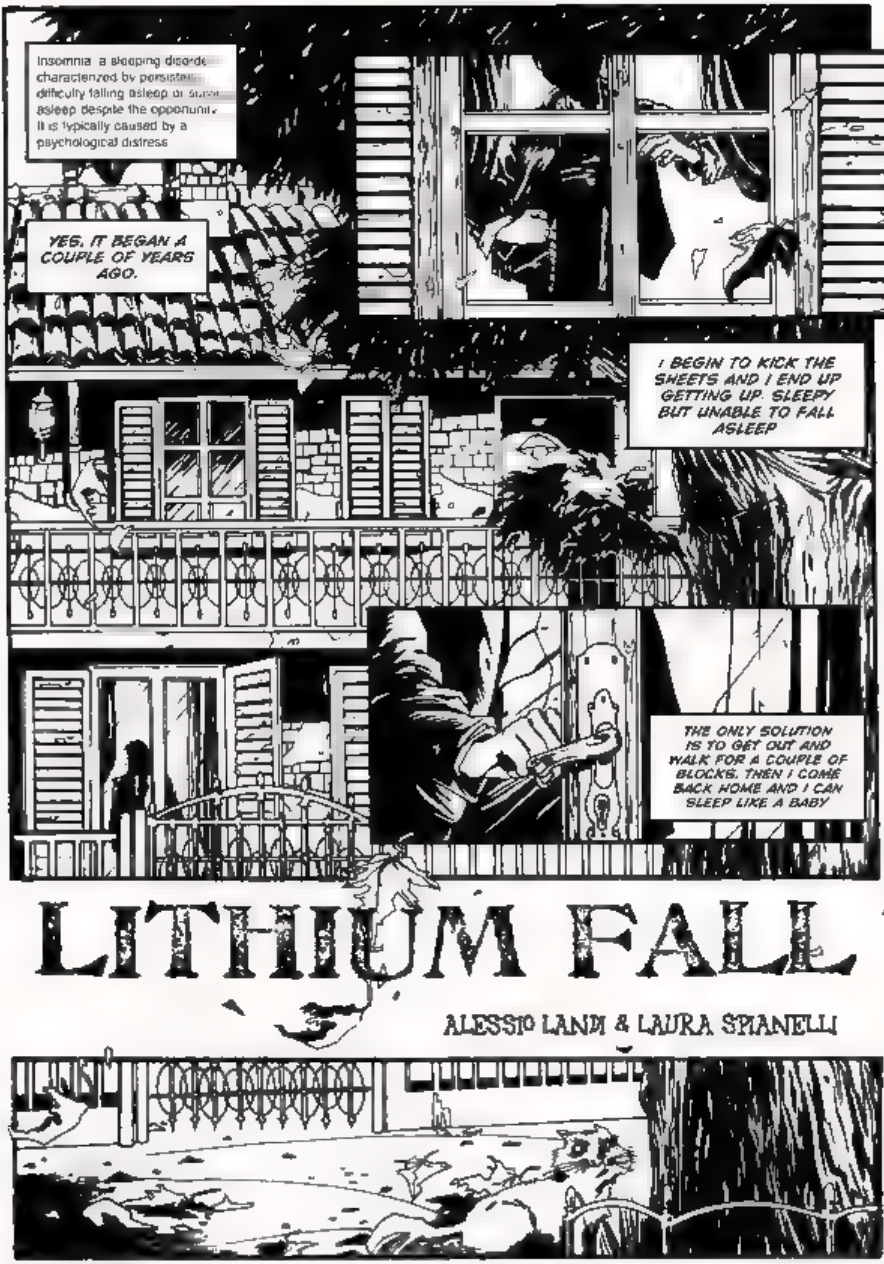
THE HAMMER OF EVIL!

WHAT?! AND WHY SAY YE THIS?

WAIT MY LORD! HE CANNOT BE TRUSTED!

HE FOUGHT ON THE SIDE OF DRACULA AND THE MASTERS OF INFINITY! HE DESTROYED YOUR BROTHER GOD SARCOPHAGA WITH THIS VERY HAMMER!

REQUIEM IS CONTINUED ON PAGE 46


Insomnia: a sleeping disorde characterized by persistent difficulty falling asleep or staying asleep despite the opportunity. It is typically caused by a psychological distress
YES. IT BEGAN A COUPLE OF YEARS AGO.
I BEGIN TO KICK THE SHEETS AND I END UP GETTING UP. SLEEPY BUT UNABLE TO FALL ASLEEP
THE ONLY SOLUTION IS TO GET OUT AND WALK FOR A COUPLE OF BLOCKS. THEN I COME BACK HOME AND I CAN SLEEP LIKE A BABY

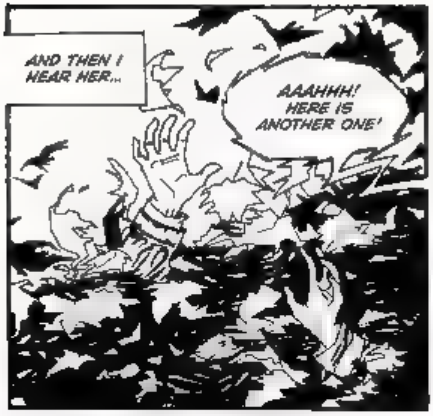
LITHIUM FALL

ALESSIO LANDI & LAURA SPANELLI

TEN MINUTES UNTIL MIDNIGHT
CLACK!
IT'S A COLD DESERT OUT THERE. NOBODY IS AROUND.
IT'S BETTER LIKE THAT...

A RUSTLE RIGHT ABOVE MY HEAD AMONG THE BRANCHES
WHAT?!
BUT IT'S JUST THE TREES
WWHHOOOOOOOSSSHHH
FALLING LEAVES AND THE DISTURBED IMAGINATION OF AN INSOMNIAC..

PAF!
SHIT!
WHAT THE F...!?
VICTIM OF HALLUCINATIONS ON A DESERTED ROAD..
THAT'S A GREAT WAY TO END IT ISN'T IT?


AND THEN I HEAR HER...
AAAHHH! HERE IS ANOTHER ONE!

A VOICE THAT SOUNDS LIKE DRY LEAVES AND FEELS LIKE COLD RAIN AND EXTINCTION..
THIS YEAR, ALONG WITH THE WARM WEATHER AND THE BEAUTIFUL DAYS I WANTED TO TAKE WITH ME SOME NICE SOUVENIRS.

HUMAN LIVES TO BE EXACT!

SO, EVERYBODY WILL REMEMBER THIS FALL!
THEN THE COLD ARRIVES..

.. AND THE LEAVES LOSE THEIR GRIP.
FRUSH!
FRUSH

AAAAAAAAHHHHH!

OKAY NOW IT'S FOR SURE I NEED TO BE COMMITTED. IF ALL THIS WAS REAL, IT WOULD BE TOO MUCH FOR ANYONE
IT'S NOT FAIR... I STILL HAD TIME...
I KNEW THIS WOULD HAVE BEEN A CRAZY FALL...

BUT NOT AS CRAZY TO FORGET TO HONOR THE TIME
THE ONE WE ALL SERVE!
WHAM
NO
IT'S DECEMBER 21ST..
WINTER HAS ARRIVED.

COME ON MAINE, SAY SOMETHING. THANK HER.
I... AHEM... MADAM... WELL... MADAM WINTER, I WOULD LIKE...
AKK!
WHOOOOSHHHHHHHHH
GONE. MAYBE I'M NOT LOSING MY MIND AFTER ALL.
IT'S BEST TO GO BACK HOME NOW AND IF NEXT TIME I CAN'T GET TO SLEEP, I BETTER KNOCK MYSELF OUT WITH A BUNCH OF PILLS
THE END

NEW

SIZZLE #34-37

This is our quarterly mag drip peg with sex from all our top stars! Catch the latest Taylor Manning, Zanier and new juicy gambles
Each, 64pp. 8½"x11".
B&W color cover. **$5.95**
GET ANY 4 FOR $19.95!
We reserve the right to substitute

NEW

NEW "OMAHA" VOL. 7

Also available **OMAHA, VOLS. 1-6** *by Wyatt & Wesley*
She's back. And she started it all in adult comics. Reprinting the classic material before an all-new story appearing in Sizzle Magazine!
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EROTIC ART OF REED WALLER
His best erotic pieces
8½"x11", 136pp
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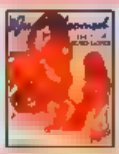

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BY MANNING

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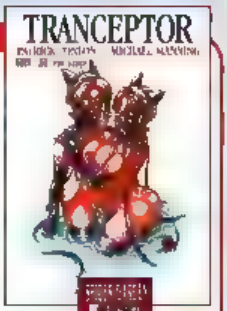

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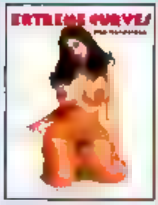

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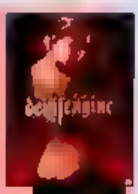

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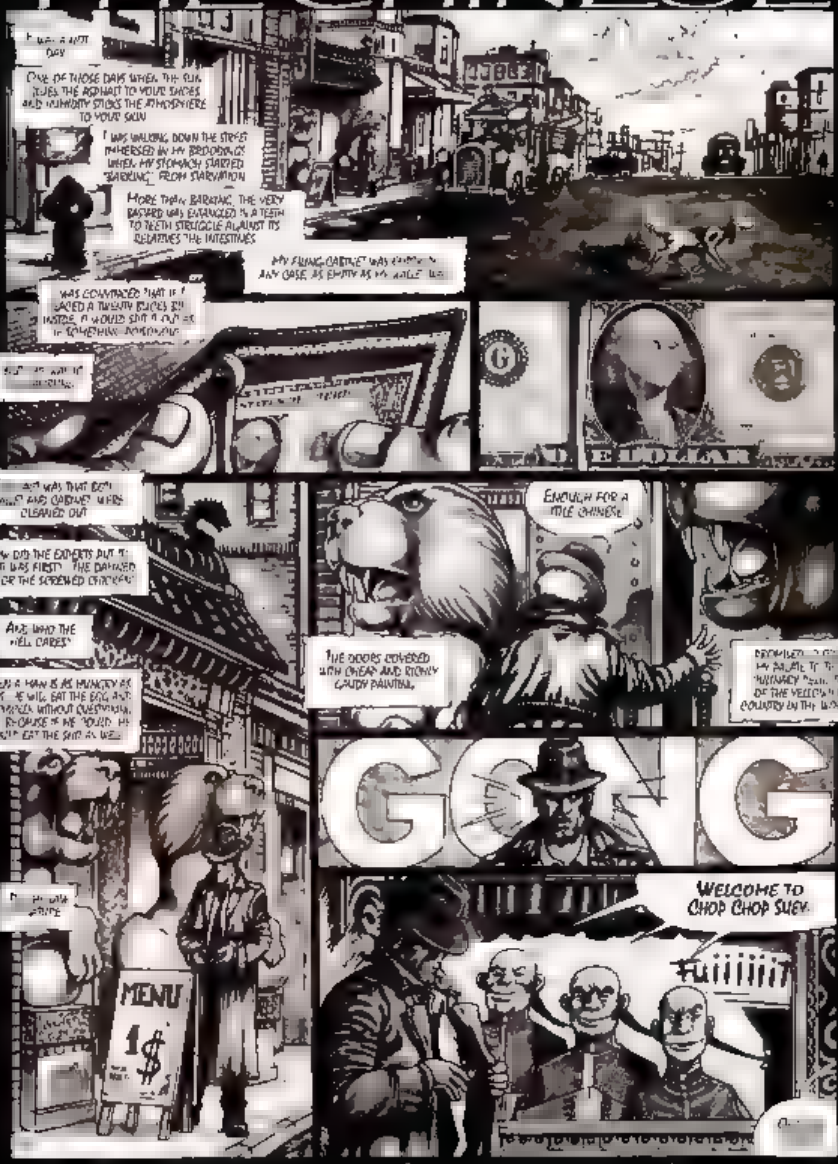
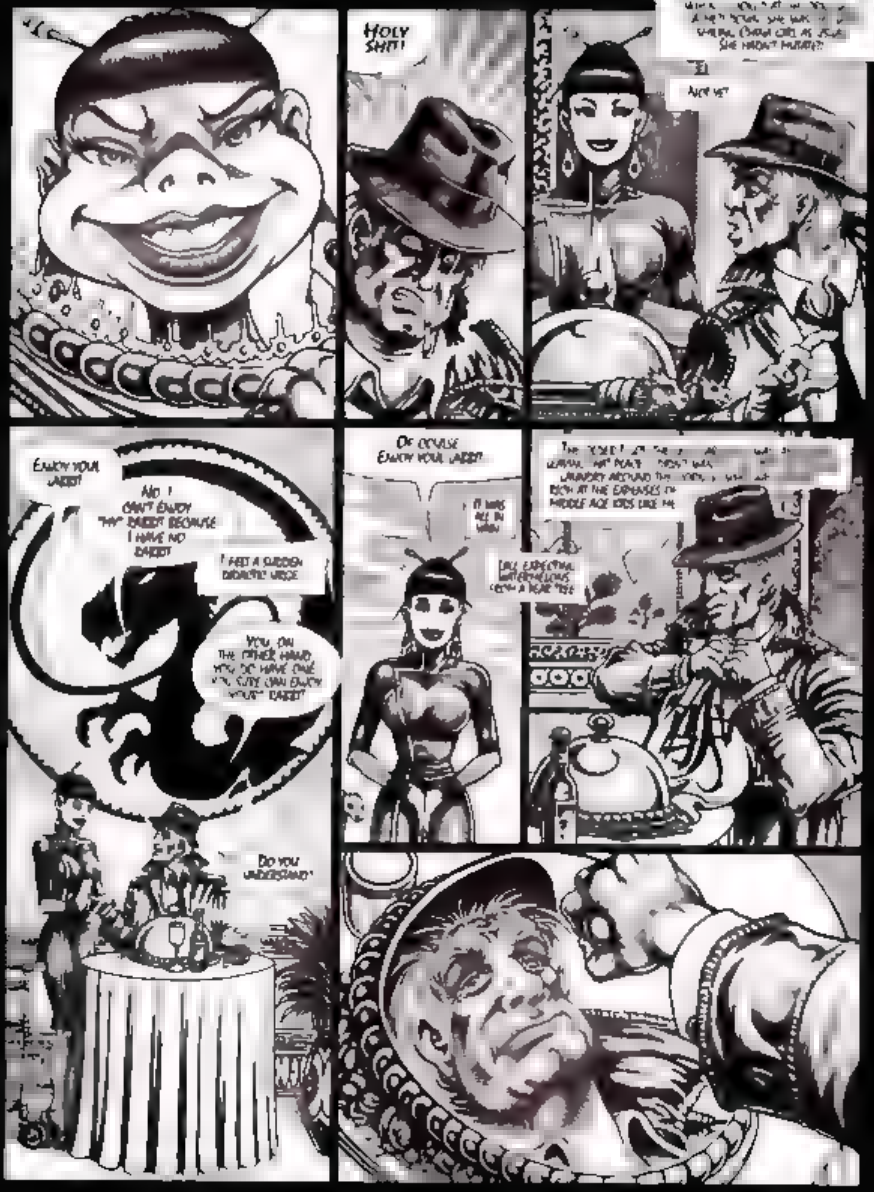

THE CHINESE
IT WAS A HOT DAY
ONE OF THOSE DAYS WHEN THE SUN TEASES THE ASPHALT TO YOUR SHOES AND HUMIDITY STICKS THE ATMOSPHERE TO YOUR SKIN
I WAS WALKING DOWN THE STREET IMMERSED IN MY BEDRAGGLED WORLD. MY STOMACH STARTED "BARKING" FROM STARVATION
MORE THAN BARATAC, THE VERY BASTARD WAS ENTANGLED IN A TEETH TO TEETH STRUGGLE AGAINST ITS RELATIVES THE INTESTINES
MY FILING CABINET WAS EMPTY AS MY CASE, AS EMPTY AS MY WALLET WAS
WAS CONVINCED THAT IF I SACKED A TWENTY BUCKS BILL INSIDE, IT WOULD SHIT A DOLLAR OR SOMETHING RESEMBLING
ENOUGH FOR A MILE CHINESE
THE DOORS COVERED WITH CHEAP AND RICHLY GAUDY PAINTING
GONG
WELCOME TO CHOP CHOP SUEY
MENU
1$

THE THREE MUSKETEERS WALK IN THE SAME VOID AS CAVEMEN DID.
WITH MY HAND CLOSE TO BECOME MORE BUFF

THAT'S IT
DRINK
TO DRINK
BLOOD
AT THE END, THE GUESTS


HOLY SHIT!
ALICE YET
ENJOY YOUR LUNCH!
NO! I CAN'T ENJOY THAT LUNCH BECAUSE I HAVE NO LUNCH!
I FELT A SUDDEN DISGUSTING URGE
YOU, ON THE OTHER HAND, YOU DO HAVE ONE! YOU CUTIE! CAN ENJOY YOUR LUNCH!
DO YOU UNDERSTAND?
OF COURSE ENJOY YOUR LUNCH!
IT WAS ALL IN VAIN
I ALL EXPECTING SOPHISTICATED LUXURIOUS FOOD! A REAL TREAT
THE FOOD! I AM THE [illegible] ANIMAL THAT MEATS [illegible] LAVISHLY ARGUED THE [illegible] RICH AT THE EXPENSES OF MIDDLE AGE KIDS LIKE ME

MEEOOOOW
WELCOME TO
CHOP SUEY!
GONG
WELCOME TO
CHOP CHOP SUEY!

UNTIL MY GIRLFRIEND OF STEEL HAD DISCHARGED ALL HER LEAD ON THE DISH WITH EXPLOSIVE WORDS.
DAMN IT! I ALMOST BLEW UP MY TOES
ANY TROUBLE WITH THE DISH?
NO. I HAD NO TROUBLE WITH THE DISH, JUST A SNAG WITH THE BLOODY RABBIT.
AND NO, SIL, IT WAS LARGE!

AY! AY! AVEEEAH! AH !
YES SIL IT IS DELICIOUS
DAMN IT! STOP SMILING, THIS IS SERIOUS!
WOULD YOU LIKE TO SELECT ANOTHER DISH?
DID YOU HEAR ME?
YOU LIKE ANOTHER DISH?
YOU STOP SMILING, OK YOU'RE OWN, OR WILL I HAVE TO PUSH YOU TO DO IT?
AND THE LITTLE CHINA MISTRESS, AS AN ANSWER, STARTED REPEATING HER INCONDITE, HEAVISIBLE LIST OF CHINESE DISHES AGAIN...
I HAD THE FEELING THAT THE DRAGON, SYMPATHETIC WITH ITS CULTURAL FELLOWS, WAS SPLITTING ITS ASS LAUGHING RIGHT BEHIND THE SCRUFF OF MY NECK
THAT'S ENOUGH!
SMASH!
WHAT ARE YOU DOING?
YOU CAN'T GO, SIL, PLEASE.
YOU CAN'T GO, DO YOU HEAR?
CAN'T GO. IT'S FORBIDDEN. SIL, PLEASE. I'LL STOP SMILING, BUT DON'T GO, THEY'LL KILL ME IF YOU GO INTO THE KITCHEN, YOU CAN'T GO, PLEASE SIL
HOLY SHIT!
A RAZOR BLADE CARESSED MY NAPE FROM TOP TO BOTTOM
WHAT LOOMED UP BEFORE MY EYES WAS NOT A KITCHEN AT ALL. THE CHINESE VERSION OF DANTE'S INFERNO

THE CONSUMMATE CHEF DON'T BE IT AT ALL WHEN A CLIENT COULD FIND OUT THE RECIPES BEHIND HIS EXQUISITE CUISINE INGREDIENTS
THE MASTER'S REAL DREAM DO... UNDERNEATH IT ALL HE'S HUNGERING THE SPIRITS OF EVERY SINGLE SUBSERVIENT!
DAMNED WHERE SHE GOES
SHE JUST FUCKED ME UP... BUT I'M SURE SHE DID IT SPIRITUAL LIKE CRAZY
THOUGH I ASSUMED IT WAS A LITTLE DISTRACTION AS A LOGICAL RESPONSE THE MAGIC SPIRITS RESULTING FROM THE HEAVEN DREAM

BUBBLE
BUBBLE
HOLY SHIT!

I DON'T BY INSTINCT
AND NOT BECAUSE ALL THE WOMEN I FELT RANDY AND WILL DIG TO SAVE INTO A MENAGE A TROIS WITH BECKY AND BETSY
THE FACT WAS THAT I WAS FED UP ALREADY
AUUU

DONG
EVERY DOOR HAD AN ANUS ON ITS FACE AND A "GO TO HELL" IN ITS DAMNED SOUL
I HAD EXHAUSTED MYSELF AFTER SEVERAL DAYS WITHOUT FOOD
I'D EVEN THEN I WAS STARTING ABOUT EATING HUMANS
I HAD SOMEHOW DISCOVER MY HEART, LOST IN THE KITCHEN, BEFORE LEAVING
AFTER ALL, I COULD EVEN GET SOME POSITIVE OUT OF ALL THIS MADNESS
SAVED ONE MEAL, DUDE.
... THE CHINESE PEBBLE IN MY SOCK HAD JUST BROKEN UP IT'S ASS AND WAS BECOMING TO BE COMPLETELY UNBEARABLE

CK
GONG
FUUUIIIIIT
WELCOME TO CHOP CHOP SUEY!
BLOODY SHAMEFUL!
GO TO HELL! SHOT BLOOD AND BOTH WITH PLENTIFUL GARNISHING OF LEAD SAUCE
DAMN IT! WHAT THE HELL TOOK ME TO LET IN HERE!

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64 [illegible] & White

Fairy Tails 1

64 [illegible] & White

2

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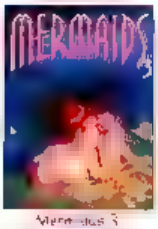

Mermaids 3

64 [illegible] & White

Mermaids 4

64 [illegible] & White

Knot & Straps 1

64 page black & White

Alazar's Bondage 1

64 page black & White

Alazar's Bondage 2

64 page black & White

Alazar's Bondage 3

64 page black & White

SENSUAL DISTRESS - ART OF STEVE O RENO

Mr Reno's ladies are cute, well-endowed, and built "Cord-Tought" Sure it's just lines on paper, but what Mister Reno does with some graphite and clean sheet of paper - it's truly a thing of beauty! Kink is cool when Steve hits town, and this First collection of his works is bound to keep you begging for more! 64 pages black & white with color covers.

THE ART OF CLAUDIO ABOY 2

Aboy paints, pencils, and inks - he's a triple threat of breath-taking talent. If you like ladies done the Argentine way (Trust us - it's a treat!), then this second tome of torrid lovelies is just what you've been looking for! Scorchin' hot! 64 pages black and white plus color covers.

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When your name becomes a way to describe a style of pin-up, you know you're arrived! In this latest showcase of Dave's work, we get a gallery viewing of his latest pencils, studies, and most delightfully - his full color paintings. His meticulously crafted cuties fairly float off the page - fantasy never looked this real! Nestler Girls 1 is a deluxe oversized presentation, 48 pages in full color.

Art of Dave Nestler
48 page full color

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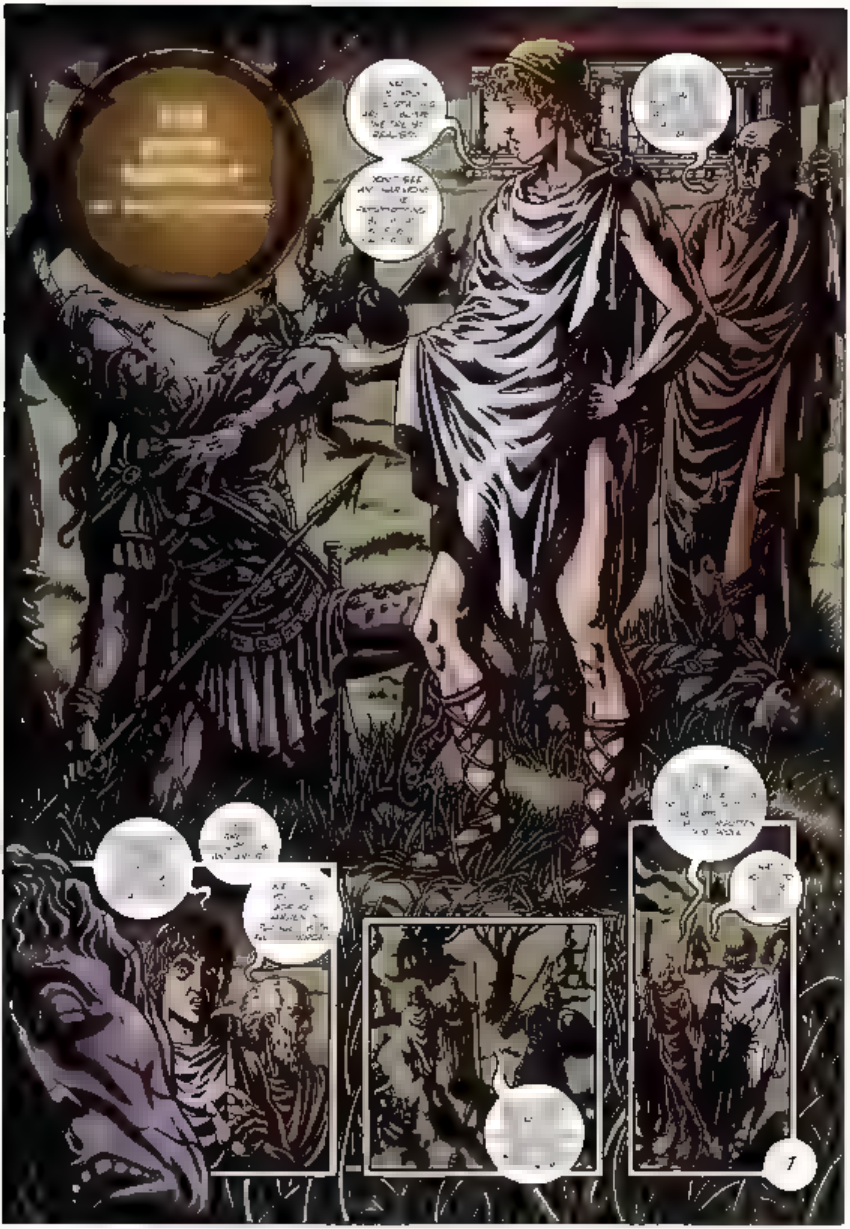
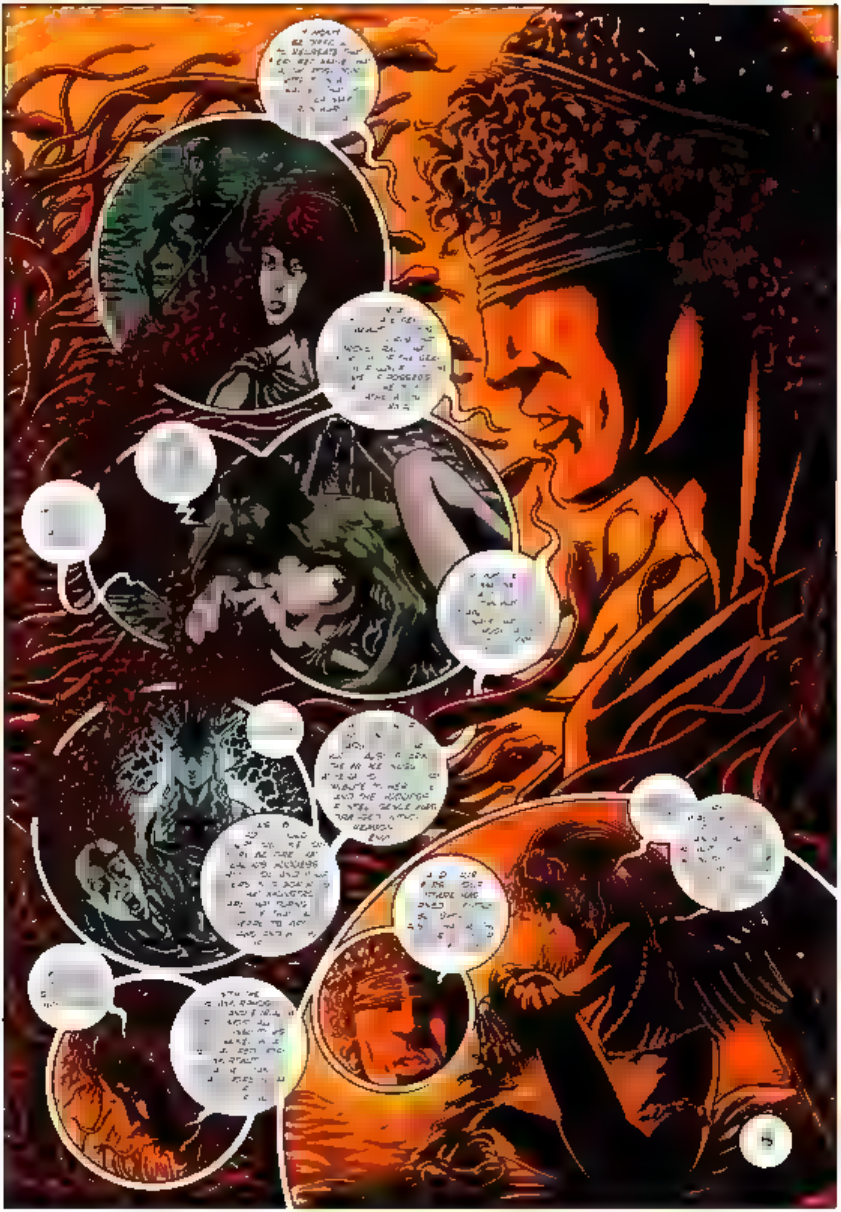


I AM MEDUSA
2

DO YOU EVER DREAM



8

CHUCK
th' RABID DOG!
WHAT A BEAUTIFUL AFTERNOON, RIGHT CHUCK?
LA-LA-LA LA-LA-LA
WOOF!
HEY, KIDS! IT'S FRIDAY SCHOOL'S OUT AND WE'RE GOING TO THE—
WHAM!
—PAWK—!
OY, BIT MAH TUNG.
?-?
SHADDUP. CHASTITY YOU KNOW WHAT WE WANT YOU KNOW WHAT WE WANT!
YEAH, BREEDER! BUTCH IS DUE FOR HER WEEKLY DOSE OF ELECTROLYSIS AND THAT COSTS MONEY—

YOUR MONEY!
B-BUT, CASSIDY, I SPENT MY ALLOWANCE AT THE DOGGY DOCTOR HE THINKS CHUCK HAS RABIES!
RABIES? THAT PUSSY DOG?!
HAR-HAR-HAR!
SPEAKING OF PUSSY, WE'LL HAVE YOURS FOR LUNCH IF YOU DON'T COUGH UP THE CASH!
YEAH, WITH SOME DOG MEAT FOR DESSERT!
RRRKKHHH
O-OK-OK (SNI-
WHAT DA FUCK--?!

W-WAS GOING TO USE MY LAST DOLLAR TO BUY CHUCK'S FAVORITE- A BONE SHAPED BISCUIT
SNIFF SNIFF
CHOMP! CHEW! GULP!
GAK !
HERE YOU GO, YOU B-BULL--?!
HEY, WHERE DID THEY GO, CHUCK?
PANTY-PANT!
I DON'T KNOW WHY BUT SOMETHING TELLS ME THOSE TWO WON'T BOTHER US AGAIN!
THEY EVEN GAVE YOU A BONE I GUESS THOSE GIRLS WEREN'T SO TOUGH AFTER ALL!
IN FACT, I BET THAT WAY DEEP INSIDE THEY'RE NICE AND TENDER PEOPLE WITH GOOD TASTE!
WELL LET'S GET TO THE PARK, CHUCK. TODAY'S THE BEST DAY EVER!
WOOF!
HRRRRRR
WINK!

WANT MORE CHASTITY AND CHUCK? THEY WANT TO HEAR FROM YOU TOO!
WWW.RABIDCHUCK.COM WWW.CHUCKTHERABIDDOG.COM

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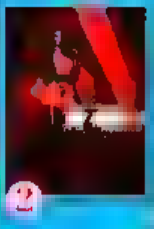

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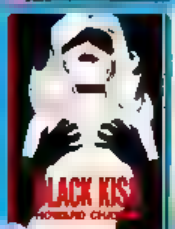

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EROS

BIRDLAND

Meet a delightfully demonic girl featuring the disgusting exploits of two stinky strippers, an overworked pervert and her philandering husband. Sexy sleaze and more this gorgeous mess is one for the nedrooms and the bookshelf. 50 page graphic novel collects all 5 issues, sheet count all in one pages. $4.95

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0 Years of Mara $ 95
Mara Sunshine Country $ 95

LIZ AND BETH COLLECTIONS

Volume Two collects the first issue of the girl-next-door duo in a more hard-hitting, on the way back, too bad the hijinks ruin as he are as well as sexy. Meet what Beth gets in on one of her colorful pet peeves in an awesome island retreat and Empress pages. Volume Three finds our heroines in a series of erotic entanglements ranging from their voluminous interviews with a serial ax to a weekend in the country complete with a randy Count Roughly handsome fashion in sex and scores of galore! 196 pages.

Volume One sold out
Liz and Beth Vol. 2 $ 95
Liz and Beth Vol. 3 $ 95

OMAHA

With the disappearance of Kitchen Sink and the cancellation of the series, you'll need to get these while you still can. All the comics are now sold out, as is Vol. 5 Nutty.

Starring Omaha Vol. 1 $4.95 Starring Omaha Vol. 3 $6.95

THE EROTIC ART OF REED WALLER

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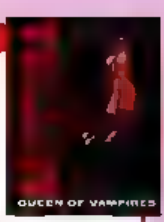

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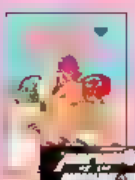

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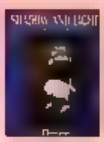

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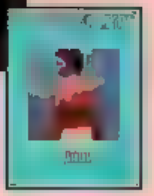

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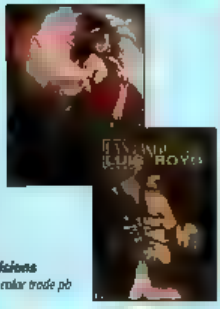

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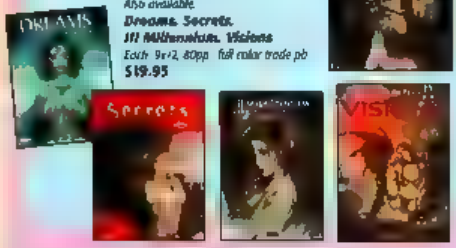

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SO? THAT'S AN EXCELLENT REASON FOR USING HIM. I ALWAYS HATED THAT BASTARD SARCOPHAGA.

I FORBID ARGUMENT. HE IS THE CHOSEN ONE THOUGH THOU LIKEST IT NOT.

TALK NOT OVER MUCH OR YE SHALL BE SAD THEREOF!

BUT HE ALSO KILLED CHARNEL THE DEMONIAC WHO I PERSONALLY SUMMONED FROM THE LIMBOS.

LET THIS MAN BE GIRT WITH THE HAMMER BEFORE ME.

AAAAAAAHHH!

THE HAMMER IS REJECTING ME BECAUSE I'M STILL REQUIEM!

WHAT MEANETH THIS? IF THE HAMMER REFUSES HIM THEN HE IS NOT THE ONE TO CARRY OUT MY WORKS OF WICKEDNESS!

AND IF HE ART NOT MINE THEN HE ART AGAINST ME!

MY LORD ARMASS... CAN EXPLAIN. IT IS BECAUSE THURIM'S LATER INCARNATION AS REQUIEM STILL INFLUENCES HIM. AND

A CURSE UPON "BECAUSE"!

HE HAS LEARNED SECRETS NOT TO BE UNVEILED TO THE UNBELIEVER.

SEIZE HIM!

THIS CENTRE OF PESTILENCE MUST NOT BE PERMITTED TO LEAVE THIS HOLY PLACE!

THERE SHALL BE WORSE THAN DEATH FOR THIS DOG. YE SHALL LONG FOR DEATH AND DEATH WILL BE FORBIDDEN YE. YOUR EXPIRATION WILL BE SWEETER TO ME THAN DEATH.

AND SLOWER AND MORE PAINFUL THAN THE CARESS OF A WORM GOD.

LET BLOOD FLOW FROM IT IN MY NAME!

LET IT CRUSH THE FOLLOWERS OF THE WORM GOD!

LET IT BRING DOWN THE HOUSE OF DRACULA!

IN THE FUTURE YOU MUST OBSERVE THE COUNT'S BIRTHDAY CAKE BEFORE YOU TEAR IT MOUTH HIGH PRIEST
YES PLEASE NERO
NEVER LET ME KNOW IF HE'S IN A BAD MOOD
I'LL BE HAPPY TO ASSIST YOU
NOW WATCH HIM CAREFULLY
WHEN HIS FEATHERS ARE RUFFLED IT'S A BAD OMEN IT MEANS HE'S IN A BLACK TEMPER
WHEN HE'S FLAPPING HIS WINGS IT'S A BAD OMEN IT MEANS HE'S IN A VERY BLACK TEMPER
WHEN HE'S ARCHING HIS RIGHT EYEBROW IT'S A BAD OMEN IT MEANS AN EXPLOSION IS IMMINENT
WHEN HE'S ARCHING HIS LEFT EYEBROW IT'S A BAD OMEN IT MEANS HE IS SPEECHLESS WITH RAGE
BUT WHEN HE'S STROKING HIS MOUSTACHE IT MEANS HE'S REALLY HAPPY
OH GOOD! GOOD!
BECAUSE HE'S PLOTTING SOMETHING TERRIBLE TO KILL ME AND PUNISHMENT FOR SOMEONE
AM SET

SO BASICALLY... EVERYTHING'S A BAD OMEN?
YES YOU'VE GOT IT WELL DONE HIGH PRIEST THAT'S VERY GOOD
ACTUALLY IT'S ALREADY
AND HERE WE GO AGAIN...
AS YOU SEE HIGH PRIEST
BUT I'VE HEARD THAT HERO HAS A REPUTATION FOR WISDOM AND HEADSTRONG BEYOND DAILY TO HIS OWN
THIS IS TRUE TAKE "HEIR RULER QUEEN PERFIDIA. "THE VERMIN QUEEN"
DOWN THERE ARE SOME OF HER COURTIERS WHO DISPLEASED HER
HOWEVER, THE DYSTOPIAN EMPIRE IS BASED ON THE PROFITS FROM FREE TRADE IN ORDER FOR IT TO DO BUSINESS THERE HAS TO BE SOME HONOR EVEN AMONGST THIEVES.

THE DYSTOPIAN AMBASSADOR IS ON THE VID-COM, COUNT DRACULA.

PUT HIM THROUGH

YOUR EXCELLENCY HER MAJESTY'S GOVERNMENT OF DYSTOPIA MUST FORMALLY DEMONSTRATE AND PROTEST AT YOUR INFRINGEMENT OF OUR TERRITORIAL INTEGRITY.

IN ORDER TO PRESERVE THE PEACE, IT REQUESTS YOUR IMMEDIATE DEPARTURE FROM OUR SKIES

THIS INCURSION HAS NECESSITATED THE MOBILIZATION OF THE DYSTOPIAN ARMY AND I MUST FURTHER INSTRUCT YOUR EXCELLENCY THAT IF OUR STRONG OBJECTIONS ARE NOT NOTED AND OUR REQUEST IS NOT COMPLIED WITH FORTHWITH...

... THERE WILL BE CONSEQUENCES.

HER MAJESTY'S GOVERNMENT ALSO ASKS FOR GUARANTEES THAT THIS RAID WILL NOT BE REPEATED AS IT WOULD AFFECT INJURIOUSLY THE NATURE AND CHARACTER OF THE RELATIONS BETWEEN DYSTOPIA AND DRACONIA.

PUT HIM BACK ON

I'LL BE RIGHT UP.

HOWEVER I SHOULD MAKE IT CLEAR THAT HER MAJESTY'S GOVERNMENT USUALLY OBJECTS STRONGLY TO THE SALE OF BLACK OPIUM.

WE ARE AWARE OF ITS BANEFUL EFFECTS FOR, ONCE A PERSON HAS BECOME ACCUSTOMED TO THE USE OF IT, AS A WAY OF COPING WITH MEMORIES OF THEIR PREVIOUS EXISTENCE ON EARTH, IT CANNOT EASILY BE DISPENSED WITHOUT DANGER TO THEIR HEALTH.

WERE IT POSSIBLE TO PREVENT THE USE OF THE DRUG ALTOGETHER, EXCEPT STRICTLY FOR THE PURPOSES OF MEDICINE, HER MAJESTY'S GOVERNMENT WOULD GLADLY DO SO OUT OF COMPASSION TO THE INHABITANTS OF RESURRECTION. BUT THIS BEING ABSOLUTELY IMPRACTICAL, WE CAN ONLY ENDEAVOR TO REGULATE AND PALLIATE AN EVIL WHICH CANNOT BE ERADICATED.

TO LESSEN THE ABUSE OF THE DRUG, WE HAVE MADE THE PRICE AS HIGH AS POSSIBLE

ALSO IT IS EVIDENT THAT VAMPIRES, GHOULS AND ZOMBIES ARE DESPERATE FOR THIS DRUG AND IF WE DO NOT SUPPLY THEIR NECESSARY WANTS, OTHERS WILL

IN VIEW OF THIS, IT DOES NOT APPEAR ADVISABLE TO HER MAJESTY'S GOVERNMENT TO ABANDON SO IMPORTANT A SOURCE OF REVENUE.

HOW MUCH ARE YOU AFTER?

I'VE GOT THE CONTRACT WITH ME

GREETINGS, COUNT DRACULA.

PERFIDIA, BY THE GRACE OF THE GODS OF THE LIMBOS, EMPRESS OF DYSTOPIA, SENDS HER ROYAL AND IMPERIAL GREETING TO YOUR EXCELLENCY AND ASSURES HIM OF THE DEEP INTEREST AND EARNEST AFFECTION WITH WHICH SHE REGARDS HIM.

SHE HAS HEARD WITH HEARTFELT SATISFACTION OF THIS PROPOSED TRADING AGREEMENT BETWEEN OUR TWO NATIONS AND IS IMPRESSED BY THE TRUST PLACED BY YOU IN HER COUNTRY AND THRONE

THERE'S NO DISCOUNTS.

WE TRUST THE PRESENT OCCASION MAY TEND TO UNITE IN BONDS OF YET CLOSER AFFECTION OURSELVES AND THE CITIZENS OF DRACONIA. THAT FROM THE HIGHEST VAMPIRE TO THE HUMBLEST ZOMBIE ALL MAY FEEL THE BENEFITS OF THIS TRANSACTION
WHICH IS IN ACCORDANCE WITH THE GREAT PRINCIPLES OF FREEDOM JUSTICE AND COMMERCE THAT ARE THE EVER PRESENT AIMS AND OBJECTIVES OF DRACONIA
THANK YOU WHILE I'M HERE I DON'T SUPPOSE YOU'RE INTERESTED IN BUYING ANY SLAVES AS WELL?
WE HAVE A THOUSAND LEMURIAN VICTIMS VERY GOOD CONDITION. VERY LEAN. VERY BEAUTIFUL VIRGINS. NEVER BEEN BLED..
REQUIEM'S SWORD CLAUDIA THE PERFECT ARTIFACT FOR A LITTLE GEOMANCY
THANK YOU BARON.
GODS OF THE UNDER WORLD MAKE HIM SUFFER! MAKE HIM SUFFER! MAKE HIM SUFFER!
PUNISH HIM! PUNISH HIM! PUNISH HIM!
BE IT THAT BEFORE SUNSET MY HATE EATS UP HIS ENTRAILS AND ROTS HIS GENITALS!
OUR NOBLE KNIGHT THINKS HE'S SO SMART BUT HE'S RELIGNED HIMSELF TO LADY CLAUDIA DEMONA

CURSE IT! IT'S TRYING TO GET AWAY!!
IT'S TOO STRONG
HOLD ONTO IT!
STOP THAT SWORD!
UUUGHH!
IT'S ESCAPING!
DON'T LET IT GO!
IT'S FLYING SOUTH, TOWARDS NECROPOLIS!
YES, DAMN IT! IT'S GOING BACK TO ITS MASTER!

THE HELLFIRE CLUB WAS GIVEN TO TORTURE ME AT A CENTER OF PESTILENCE BECAUSE HE HAMMER REJECTED ME
BUT NOW A SABRE-TOOTH
IF WE SLAY
YE BEEN GIVEN ONE NIGHT TO LET HIM TAKE THEM SO THE NEXT TIME I PICK UP THE HAMMER IT WILL ACCEPT ME

THERE SHALL BE WORSE THAN DEATH [illegible] SHALL [illegible] AND DEATH IT [illegible] FORBIDDEN [illegible]
YOUR EXPIRATION WILL BE SWEETER TO AMASS THAN DEATH AND SLOWER AND MORE PAINFUL THAN THE CARESS OF A WORM GOD.
THOMP!
THOMP!
IT'S A SIGN. IT WILL HELP ME GET REBECCA BACK!
TROUBLE IS, BLACK SABBA HAS HIS SECRET POLICE WATCHING IN CASE I TRY TO ESCAPE. HOW DO I GET PAST THEM?
[illegible] LAN T LET THE IRM [illegible] AKE OVER [illegible] TO RESCUE REBEC [illegible] FROM THE CONVENT [illegible] BLOOD
MY SWORD! [illegible] H IN THE DEVIL'S
WHAT NOW...? A MAGIC SUIT OF ARMOR ? THE BLOOD METER MAN ? A CHANGE OF COFFIN ?
THOM
[illegible] MEONE [illegible] A [illegible] OUR OF INVISIBILITY?
[illegible] R WEAPONS [illegible] OR AIR SUPERIOR
IGOR HAS VALUABLE INFORMATION ABOUT YOUR ENEMY. LOT MORE! INFORMATION YOU'LL WANT TO LINE IGOR'S POCKETS WITH MONEY TO HEAR.
ALTHOUGH NOW YOU'RE HERE
MAYBE YOU COULD BE MY WAY OF [illegible] PAST THE [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] REMEMBER [illegible] UNFORTUNATE [illegible] [illegible] TO SEE THE LAST [illegible] OF YOU
Heavy Metal 10

MITRA AND HER GUILD OF PIRATES ARE A VILE CREW OF MISCREANTS TO WHOM IT IS A SPORT TO DO MISCHIEF. CRUELTY IS THEIR DELIGHT AND THE SLAUGHTER OF OTHERS THEIR CONSTANT EMPLOYMENT

THEY ARE NOT CONTENT LIKE WE DYSTOPIANS TO PURSUE A PATH OF AVARICE ALONE.

INSTEAD, I HAVE HEARD THESE INHUMAN WRETCHES CUT OFF THE EARS AND NOSES OF THEIR PRISONERS, SUBJECT THEM TO THE LASH AND TREAT THEM WITH ALL THE BARBARITY IMAGINABLE.

THEY ARE GRATIFIED BY THEIR VICTIMS' CRIES AND GROANS AND DERIVE GREAT MIRTH FROM IT.

THEY EAT IN A VERY DISORDERLY MANNER, MORE LIKE A KENNEL OF HOUNDS: SNATCHING AND CATCHING THE VICTUALS FROM ONE ANOTHER.

AND INDULGE IN THE MOST GROSS AND OFFENSIVE BEHAVIOUR, SWEARING, DRUNKING AND FORNICATING WHICH IT SEEMS ARE THEIR CHIEF DIVERSIONS.

IT WILL BE A PLEASURE TO DO BUSINESS WITH THEM.

GREETINGS, MITRA. PERFIDIA, BY THE GRACE OF THE GODS OF THE LIMBOS, EMPRESS OF DYSTOPIA, SENDS HER ROYAL AND IMPERIAL GREETING AND ASSURES YOU OF THE DEEP INTEREST AND EARNEST AFFECTION WITH WHICH SHE REGARDS YOU.

THANK YOU, AMBASSADOR. A FELLOW TRAVELER ON THE ROAD OF WICKEDNESS IS ALWAYS WELCOME.

MAY I OFFER YOU SOME REFRESHMENT..? BLOOD..? GORE...? HEMLOCK..?

OR I BELIEVE YOU DYSTOPIANS ARE FOND OF TEA...?

AND EVERYTHING STOPS FOR TEA.

EVEN IN HELL

BLACK OPIUM.

WE HAVE THE CONSIGNMENT READY FOR DELIVERY. YOU HAVE ABUNDANT SAMPLES OF YOUR WEAPONS?

NATURALLY AND THEY ARE OF THE HIGHEST CALIBRE. HER MAJESTY'S GOVERNMENT IS DEDICATED TO PRODUCING INNOVATIVE AND HIGH-SPECIFICATION WAYS OF SLAUGHTER AND MAIMING

GOOD. THEY WILL BE USEFUL IN THE COMING WAR AGAINST DRACULA. YOU KNOW MY VIEWS ON VAMPIRES?

WE DYSTOPIANS SHARE THEM, EXCELLENCY. THEY STAND FOR THE DESTRUCTION OF OUR WAY OF DEATH, THE END OF FREE ENTERPRISE AND THE CREATION OF A MOSSERATU DOMINATED PLANET

YES, THE MAD MARCH OF VAMPIRISM IS A CAUSE OF CONCERN FOR ALL OF US BUT WITHOUT THEIR BLACK OPIUM, THEY WILL BE WEAK AND WE SHALL DESTROY THEM.

HER MAJESTY'S GOVERNMENT SUPPORTS ALL SUCH MOVES FOR REGIME CHANGE IN DRACONIA.

WE HAVE ALWAYS ENTERTAINED THE VIEW THAT THERE ARE FEW CREATURES OF RESURRECTION MORE DEGRADED AND LOATHSOME THAN VAMPIRES

NOW ABOUT... DYSTOPIANS?

REALLY...?

I BEG YOUR PARDON?

IF YOU HATE VAMPIRES, WHY ARE YOU INTENDING TO SELL THE OPIUM WE STOLE FROM DRACULA BACK TO HIM?

BUT THAT'S SIMPLY NOT TRUE!

YES, THAT WOULD NOT BE "FAIR PLAY" WOULD IT, AMBASSADOR?

HER MAJESTY'S GOVERNMENT MUST FORMALLY REMONSTRATE AND PROTEST AT SUCH AN UNWARRANTED AND OUTRAGEOUS ALLEGATIONS!

SPARE ME YOUR WEASEL WORDS, AMBASSADOR ! CAN READ YOUR THOUGHTS...

WHEN I WAS A POLICE CHIEF ON EARTH, I HAD THOUSANDS OF FILES ON MY ENEMIES AND KEPT THEM UNDER CONSTANT SURVEILLANCE. HERE, IT'S NO LONGER NECESSARY..

KNOW EVERYTHING THAT'S GOING ON IN THEIR MINDS

HOW TYPICAL OF DYSTOPIA TO SELL DRACULA HIS OWN OPIUM!

SO WHY WOULD I FAVOR SUCH A COURSE OF ACTION WHICH WOULD BE BENEFICIAL TO THE COUNT?

AND WHY SHOULDN'T WE EXPOSE YOU FOR TREACHERY?

BECAUSE MY WEAPONS WILL DESTROY DRACULA, AND ALL THE BLACK OPIUM IN RESURRECTION WON'T SAVE HIM

LET'S SEE BRING OUT THE PRISONERS.

HER MAJESTY'S GOVERNMENT CAN OFFER A WIDE RANGE OF WEAPONS THAT WILL MAKE AN IMPORTANT CONTRIBUTION TO THE SECURITY AND PEACE OF RESURRECTION

IF YOU'VE COME TO SELL ME CUTLASSES, YOU'RE WASTING MY TIME, AMBASSADOR.

BEARERS.

INCLUDING PERSONAL PEACE KEEPING EQUIPMENT SUCH AS SWORDS, AXES AND CLUBS

AND THE LITTLE TIME YOU HAVE LEFT

THIS IS THE HELLBLASTER HOLY WATER CANNON WITH A RATE OF FIRE OF 450 600 ROUNDS PER MINUTE AND AN EFFECTIVE RANGE OF 1.5 KILOMETERS.

IT FIRES SILVER TIPPED BULLETS FILLED WITH HOLY WATER.

GENUINE HOLY WATER?

OF COURSE DYSTOPIA HAS EXCLUSIVE CONTROL OVER THE PAPAL PIPELINE FROM EARTH.

HUM. PEACE AND SECURITY"

RELEASE THEM.

TRY IT OUT ON THE VAMPIRES.

YOU WON'T BE DISAPPOINTED, MITRA. IT WILL DO THEM A JOLLY LOT OF GOOD AND MAKE THEM REALIZE THEY ARE NOT TO BE MICKED.

OF COURSE IT IS A HORRIBLE WEAPON TO USE.

BUT IN SOME WAYS A MERCIFUL ONE.

BECAUSE YOU DON'T HAVE TO SHOOT WELL OR STRAIGHT TO EXPIRE THEM

IMAGINE THE WIDESPREAD EFFECT OF SUCH WEAPONS ON AN ARMY OF VAMPIRES.

MOST EFFECTIVE. YES, I THINK WE CAN DO BUSINESS, AMBASSADOR.

OH AND VENUS...

DON'T EVEN THINK IT

OF COURSE THE BEST ANTIDOTE TO VAMPIRISM WOULD BE AN ATTACK BY ALL DRACULA'S ENEMIES INCLUDING DYSTOPIA.

HER MAJESTY'S GOVERNMENT IS COMMITTED TO A POLICY OF PEACE. HOWEVER WE CAN ALSO SUPPLY YOU WITH KLESA CLUSTER BOMBS... EX-RESURRECTIONIST IMPALERS...

PAPAL PANZERS

HOLY WATER THROWERS.

INVISIBILITY VISION GOGGLES.

DISPOSAL VEHICLES.

WHAT ARE DISPOSAL VEHICLES?

SECOND HAND TANKS.

WILL GIVE SOME THOUGHTS TO OUR FURTHER REQUIREMENTS

THANK YOU. AND, WHILE I'M HERE PERHAPS I COULD ALSO INTEREST YOU IN SOME SLAVES?

WE RECENTLY SEIZED A THOUSAND LEMURIAN VIRGINS. NEVER BEEN BLED. I CAN DO YOU A VERY GOOD PRICE FOR THE JOB LOT

WE'RE PERFECTLY CAPABLE OF CAPTURING OUR OWN, AMBASSADOR

ARE YOU SURE? I HEARD THAT SLAVE RAID OF YOURS ON LONDON WAS A DISASTER.

I TELL YOU WHAT I'LL SELL YOU THEM FOR HALF PRICE! NOW THAT'S A REAL BARGAIN! WHAT DO YOU SAY?

I'M NOT INTERESTED. WE'VE CAPTURED MORE LIVING DEAD IN THE KILLING FIELDS SINCE

LOOK DOWN THERE.

A ZOMBIE ARMY.

TWO THOUSAND FIGHTERS COMING FROM WARS OF ALL AREAS...

STUPID CREATURES READY TO OBEY ANY ORDER.

AS SOON AS WE'VE FINISHED SCRAPING OUT THE LAST OF THEIR BRAINS THEY WILL BE READY TO ATTACK.

AND IT WON'T BE LONG.

PROBLEM WITH A SURVEILLANCE JOB LIKE THIS, THERE ARE CLOAKED AND HOODED VAMPIRES COMING AND GOING ALL NIGHT

TRUE. AND WHEN YOU'VE SEEN ONE CLOAKED AND HOODED VAMPIRE YOU'VE SEEN THEM ALL

FORTUNATELY, THEY ALL HAVE A UNIQUE BOUQUET OF DEATH.

SNIFF! SNIFF

SNIFF! SNIFF!

THAT WAS REQUIEM'S SCENT ON THE CLOAK ALL RIGHT

BUT HE SEEMS TO HAVE A STRANGE BODY ODOR PROBLEM AS WELL

YES. HE SMELT LIKE THE BOTTOM OF A PARROT'S CAGE

WE'D BETTER MAKE SURE IT IS HIM

IF I CLIMB THE CONVENT WALLS OR TRY ENTERING THROUGH THE BLOOD PIPES, IT COULD ALERT THE SISTERS.

I'M SURE I'M NOT THE FIRST WOMAN VAMPIRE TO TRY AND REACH THE VIRGINS!

IGOR DOESN'T UNDERSTAND WHY MR SURFHAIR HAS TO RESCUE REBECCA! IGOR COULD FIND HIM LOTS OF GIRLS. VERY GOOD. ENTHUSIASTIC AND CLEAN!

SHUT UP AND KEEP GOING!

EXCUSE ME SIR POLICE COULD WE HAVE A WORD?

STOP IN THE NAME OF THE LAW!

REX ATTACK!

JUST AS I PLANNED.

IGOR DOESN'T WANT TO END AS DOG FOOD!

THEN RUN FASTER, YOU MORON!

NOW FOR THE CONVENT OF BLOOD

I'LL BLUFF MY WAY IN

DONG! DONG!

SECRET POLICE. I'VE BEEN SENT BY BLACK SABBAT THERE IS TO BE AN ATTEMPT TO KIDNAP ONE OF YOUR VIRGINS.

I MUST SPEAK TO YOUR MOTHER SUPERIOR AT ONCE

NOBODY?

KLUNK

HELLO...? HELLO..?

ANYBODY AROUND?

WHERE ARE THEY ALL? AT PRAYER?

MILLIONS OF BARRELS COMING DIRECTLY FROM THE ETERNAL WARS VIA AQUEDUCTS

IN THESE BASINS THE SISTERS REFINE THE STOCKS OF ALL NECROPOLIS.

THAT BLOOD FOUNTAIN IS WETTING MY APPETITE

CAN'T RESIST IT

CONSUMPTION WILL HAVE TAUGHT ME AT LEAST ONE THING

THAT IS THE PUREST BLOOD I'VE EVER TASTED.

LIKE A POTENT LIQUOR.

CAN FEEL IT FLOW THROUGH MY VEINS.

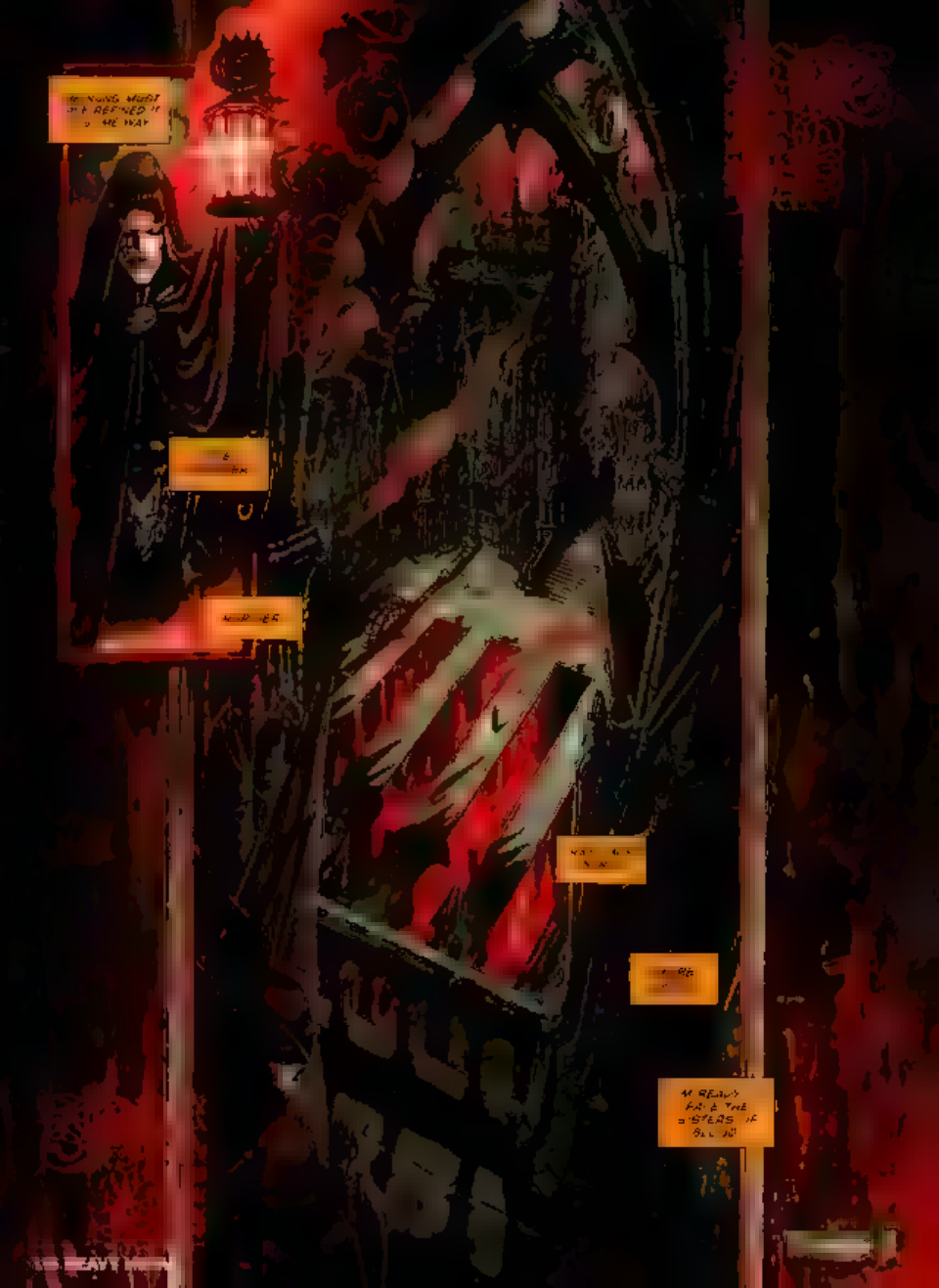
THERE'S NOTHING TO BEAT THE TASTE OF HEMOGLOBIN.

IT'S THE ELIXIR OF DEATH

IT'S MAKING MY SENSES SHARPER COLORS CLEARER MY BRAIN WORKS FASTER.

IT'S CHARGED WITH SO MANY EMOTIONS.

VICE SADNESS RAGE MURDERING MADNESS



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Shillett Bros ORIGINALS

The Shillett Brothers are living their dream. Comic book geeks turned industry sculptors (but alas, remaining comic book geeks).

Their professional sculpting careers began with their magnum work on the hit video game "Oddworld" Abe's Odysee" working alongside visionary video game creator Lorne Lanning. For Glenn Danzig's Verotik comics, The Brothers sculpted the Jaguar God, Satanika, and Darkiel resin kits all based on the artwork of Simon Bisley. Their first work to be produced in cold-cast porcelain pre-paint statue form was the Draco from Dragonheart statue for Moore Creations. Soon followed the pre-paint statue of David Mack's award-winning comic book creation Kabuki, also for Moore Creations. The Shilletts have worked on several action figures including Mark Silvestri's Darkness and Lord Tyler from Heavy Metal's FAKK2, both with Clay Moore and Moore Creations.

Brandon and Jarrod received much notoriety following their work with Randy Bowen and Bowen Designs sculpting many of their favorite Marvel characters including: The Hulk, Juggernaut, Thanos, and Spider-man vs. Venom. They were giddy as schoolgirls to be able to work on Matt Wagner's Grendel Prime statue.

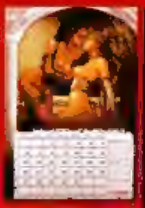
They were honored to co-sculpt with Alex Ross, The Earth X Captain America statue for Dynamic Forces. Spectrum 5 and 6 (collecting the year's best in fantasy art) featured four separate pieces by the Shilletts. One of those years they won the Spectrum Silver Dimensional Award for their work on Draco.

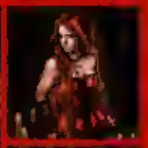
Nine out of every ten sculpts The Brothers start remain unfinished and in various stages of horrible incompleteness. Hundreds of these pieces occupy shelves, closets and cupboards around their homes and studios. Others are smashed or thrown through walls in childish fits of frustration.

At present, The Brothers have chosen to focus on their own original designs and sculptures. These new characters will be available under the banner "Shillett Bros. Originals" and will be produced in resin kit form, cold-cast porcelain pre-paint statue form, and in some cases even bronze. Four of these original resin kits are already available: "Oil Scratch," "Principia and Alchemy," "Chloe: Aviator For Hire," and "Noynub in: Deal With the Devil." Their first bronze piece, "Oil Scratch" has just been released.

More of the Shillett Brothers' work can be seen at www.shillettbros.com

2009 CALENDARS





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